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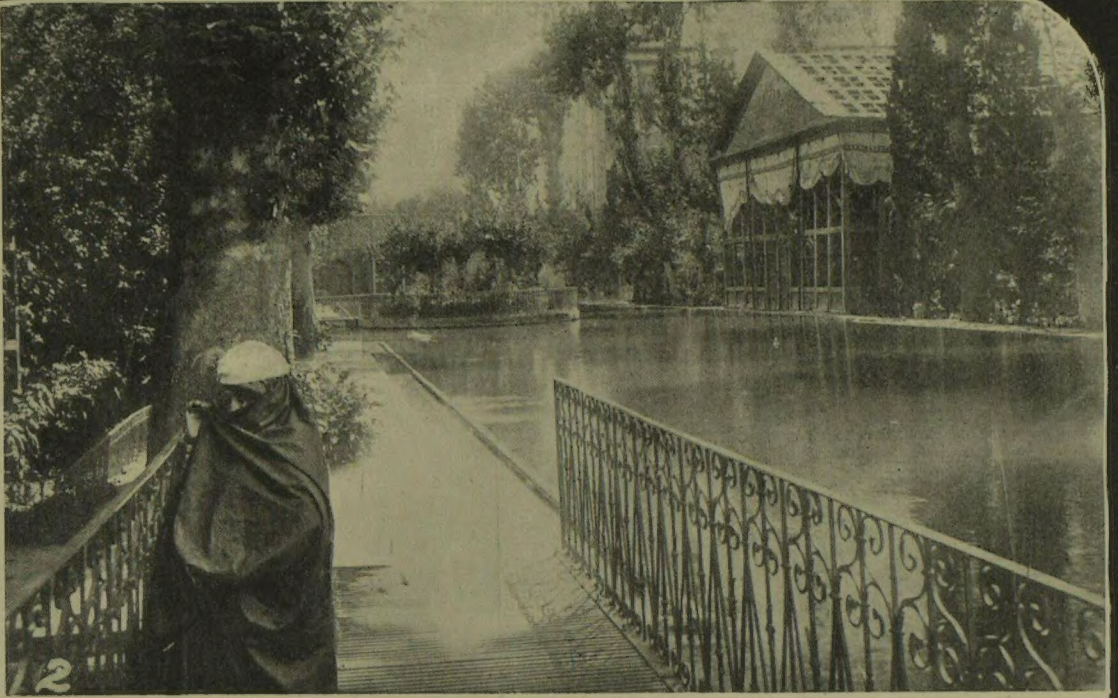
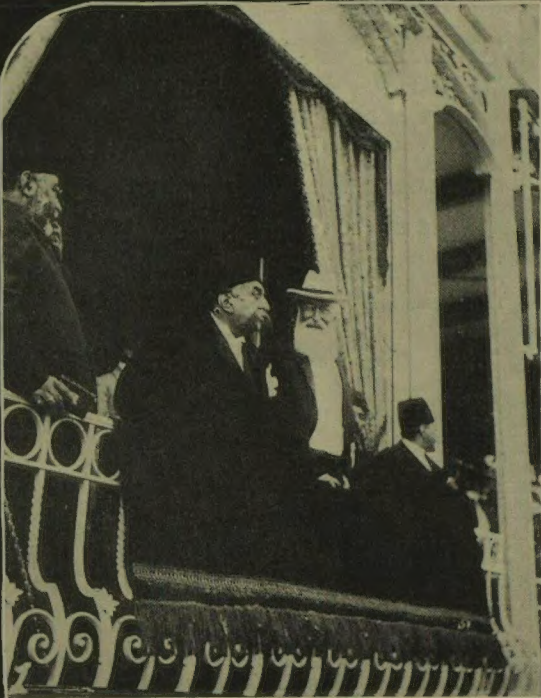
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SATURDAY, JANUARY 12, 1907.

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1. A UNIQUE PHOTOGRAPH: THE LATE SHAH AND KING LEOPOLD IN THE ROYAL BOX AT OSTEND RACES.

2. CLOSED IN TOKEN OF THE SHAH'S DEATH—THE ROYAL HAREM AT TEHERAN: A SCENE IN THE GROUNDS.

3. THE SHAH'S LAST VISIT TO ENGLAND: HIS MAJESTY WITH THE KING AND QUEEN.—[PHOTOGRAPH BY RUSSELL]

THE LATE SHAH OF PERSIA: MUZZAFER ED DIN ON HIS LAST VISIT TO EUROPE.

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CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

CHUNILAL GULABDAS (Bombay).—You must try again with No. 3263. Compare your proposed solution with the one we have published, which is the only possible way. We shall be glad to receive your further efforts.

E. G. (Toronto).—The solution you suggest for the quoted problem is met by 1. R to K 8th. As regards No. 3264 you are not by a long way the only one who had to acknowledge it your master.

F. DROEGMOLLER (Oriso).—No. 1 can be solved by 1. B to Kt 4th, P moves, 2. B to R 4th, etc. No. 2 is correct and altogether better in construction, but rather easier than we care to publish. We should be glad to see further specimens.

R. C. W. (Saltash).—There is no other solution to No. 3270 than the one we published, which is not the one you sent. If 1. Q to Q sq, 1. P to R 8th becoming a Kt is the answer.

G. J. Hicks.—Received with thanks, but some little time must elapse before it can appear.

B. K. Roy (Nadia, Bengal).—In No. 3255 you fail to notice that Black's reply of K takes R discovers check.

CORRECT SOLUTION OF PROBLEM No. 3262 received from Laurent Changuión (St. Helena Bay, Cape Colony); of Nos. 3262 and 3263 from J. K. Roy (Nadia, Bengal); of No. 3264 from E. G. Muntz (Toronto); of No. 3265 from A. H. Brasher (Lahore); of No. 3266 from E. G. Muntz (Toronto); of No. 3267 from C. Field junior (Athol, Mass.); of No. 3268 from Souza Couto (Lisbon) and A. W. Hamilton-Gell (Exeter); of No. 3269 from Clement C. Danby, H. S. Brandreth (Weybridge), Stettin, A. Hannam (Diddington), Captain J. A. Challice (Great Yarmouth), A. W. Hamilton-Gell (Exeter), and Souza Couto (Lisbon).

CORRECT SOLUTIONS OF PROBLEM No. 3270 received from R. Worters (Canterbury), Walter S. Forester (Bristol), Sorrento, G. Collins (Burgess Hill), Joseph Willcock (Shrewsbury), F. Henderson (Leeds), Albert Wolff (Putney), Charles Burnett, R. C. Widdicombe (Saltash), A. Groves (Southend), Shadforth, Nellie Morris (Winchelsea), J. F. Worledge (Upper Norwood), H. S. Brandreth (Weybridge), J. A. S. Hanbury (Birmingham), Laura Greaves (Shelton), J. I. I. (Frampton), J. Hopkinson (Derby), G. Stillingfleet Johnson (Seaford), and E. J. Winterwood.

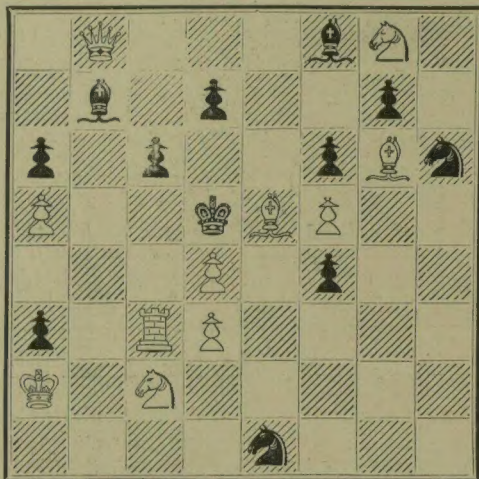
SOLUTION OF PROBLEM No. 3269.—By H. E. KIDSON.

WHITE. BLACK.
1. Kt to Q 5th K to Kt 8th
2. R takes P Kt moves
3. R Mates.

If Black play 1. K to Q 8th, 2. R to B sq (ch); and if 1. K takes Kt, 2. B to B 5th (ch) etc.

PROBLEM No. 3272.—By J. M. K. LUPTON.

BLACK.



White to play, and mate in two moves.

CHESS IN BELGIUM.

Game played at Ostend between Messrs. SCHLECHTER and RUBINSTEIN.

(Queen's Pawn Game.)

WHITE (Mr. R.)	BLACK (Mr. S.)	WHITE (Mr. R.)	BLACK (Mr. S.)
1. P to Q 4th	P to Q 4th	19. Q to R 5th, which	would then almost
2. B to B 4th	P to K 3rd	20. P takes P	B to Q 2nd
3. P to K 3rd	B to Q 3rd	21. Q R to Kt sq	P to Kt 4th
4. B to Kt 3rd	Kt to K B 3rd	22. Kt to R 3rd	B P takes P
5. Kt to Q 2nd	B takes B	23. B takes P	B takes Kt (ch)
6. R P takes B	Q to K 2nd	24. R takes B	Q to K 3rd
7. P to K B 4th	Kt to K 5th		
By all the canons of criticism, Black's defence is not a good one. His P at K 5th, however, will be found to be an important factor in the game later on.			
8. Kt takes Kt	P takes Kt	25. Q takes Q	Kt takes P
9. Q to Q 2nd	Kt to Q 2nd	26. P takes P	P takes P
10. P to K Kt 4th	Kt to Kt 3rd	27. R (Kt 4) to Kt 3	P to Kt 5th
11. B to K 2nd	B to Q 2nd	28. Kt to B 2nd	R to R 7th
12. Kt to R 3rd	P to K B 3rd		
13. Kt to B 2nd	B to B 3rd		
14. P to B 4th	Castles Q R		
15. Castles Q R			

The wisdom of this move is doubtful. His King is exposed, and the enemy's forces can quickly gather to the attack.

15. P to K R 3rd
16. Q to B 2nd P to B 4th
17. Q to B 3rd K to Kt sq

To meet, after the next move is played,

CHESS IN AMERICA.

Game played in a Simultaneous Exhibition in Philadelphia by Dr. E. LASKER.

(Muzio Gambit.)

WHITE (Dr. Lasker.)	BLACK (Mr. Bauder.)	WHITE (Dr. Lasker.)	BLACK (Mr. Bauder.)
1. P to K 4th	P to K 4th	25. B to K 4th	R to K sq
2. P to K B 4th	P takes P		
3. Kt to K B 3rd	P to K Kt 4th		
4. B to B 4th	P to Kt 5th		
5. Castles	P takes Kt		
6. Q takes P	Q to B 3rd		
7. P to K 5th	Q takes P		
8. P to Q 3rd	B to R 3rd		
9. B to Q 2nd	Kt to K 2nd		
10. Kt to B 3rd	Q Kt to B 3rd		
11. Q R to K sq	Q to K B 4th		
12. Kt to Q 5th	Q to K sq		
13. B to B 3rd	K R to Kt sq		
14. B to B 6th			
Every move so far is from the books. Now K takes Kt is given as a continuation ending in a level game, and the departure in the text is no improvement.			
14. Kt takes Kt	B to Kt 4th		
15. Kt takes Kt	Kt takes Kt		
16. R takes Kt	B takes B		
17. R takes B P	R to Kt 2nd		
18. R to B 8th (ch)	K to K 2nd		
19. R to R 8th	R takes P (ch)		
The defence throughout this critical part of the play is remarkably skillful.			
20. Q takes R	B takes R		
21. K to K sq (ch)	K to B 3rd		
22. K to R sq	P to Q 4th		
23. B takes P	B to Q 2nd		
24. B takes P	R to K B sq		

TITLEPAGE AND INDEX.

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MOST CURIOUS OR OUTLANDISH PLACE.

[The Editor's decision must in all cases be final.]

ROYAL SPORT AT CHATSWORTH: THE KING AT THE COVERT SIDE.

DRAWN BY S. BEGG FROM PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.

The King.



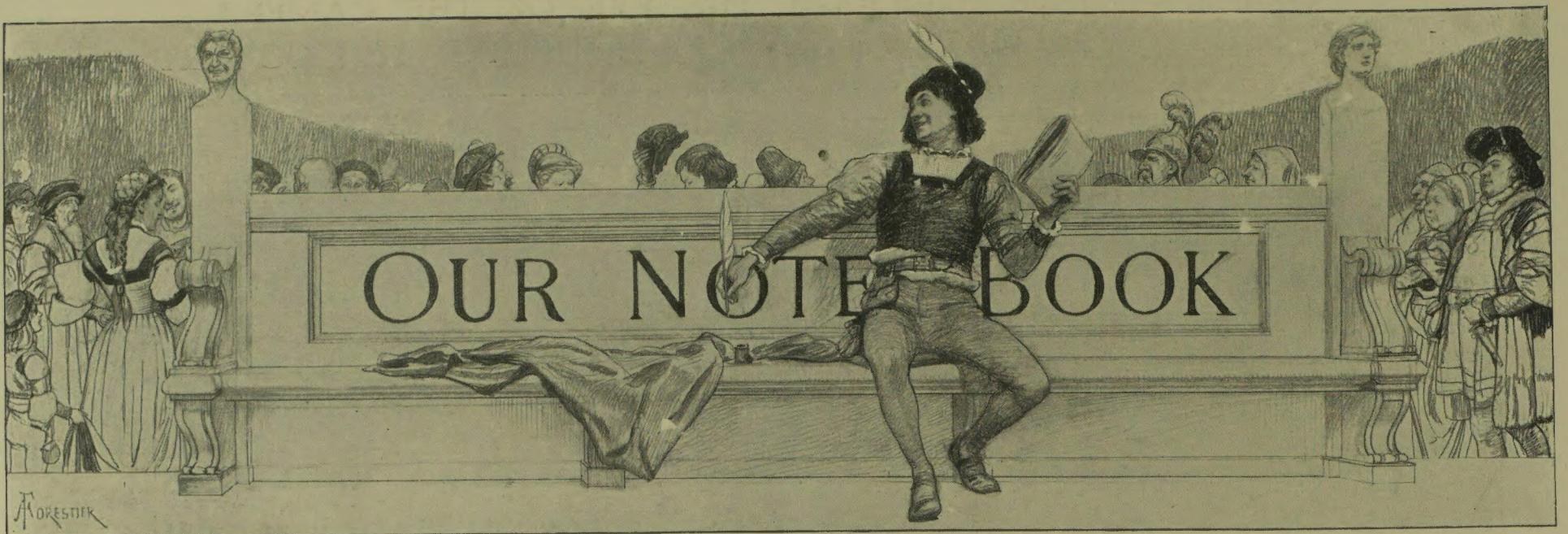
FALLEN TO THE KING'S GUN: HIS MAJESTY'S FINE PHEASANT-SHOOTING AT CHATSWORTH.

The birds were numerous, and came over very rapidly, but his Majesty, who had fairly got his hand and eye in, dropped them with the greatest precision.



THE KING AT A BEAT: HIS MAJESTY AND PRINCESS HENRY OF PLESS.

The Duke of Devonshire's Chatsworth coverts gave the King excellent sport. This year his Majesty shot on foot; last year he sat in a pony-phacton. A stout cob was kept in attendance, and on this his Majesty rode back from the shoot.



By G. K. CHESTERTON.

EDUCATIONAL conferences are always interesting, for the simple reason that under the title of Education you can discuss anything whatever that comes into your head. This is the main fact which, in spite of all the talk on the subject of education, no one seems to notice in connection with it. The chief thing about the subject of education is that it is not a subject. There is no such thing as education. The thing is merely a loose phrase for the passing on to others of whatever truth or virtue we happen to have ourselves. It is typical of our time that the more doubtful we are about the value of philosophy the more certain we are about the value of education. That is to say, the more doubtful we are about whether we have any truth, the more certain we are (apparently) that we can teach it to children. The smaller our faith in doctrine, the larger is our faith in doctors.

But education, as I say, is obviously a heading under which one can discuss anything; since education (at its very best) only means the teaching of anything to anybody. I cannot imagine any stricken thing (as Stevenson would say) which would be irrelevant to an educational discussion. If I want to discuss (let us say) the last detective story that I have lost in a cab, I have only to head the discussion "Is Gaboriau an Informing Influence on the Young? Yes, by Mr. G. K. Chesterton. No, by the Archbishop of Canterbury." If I want to discuss the Pelagian Heresy (as I do) I have only to call the thing "Pelagianism in the Schools—A Protest," and I can go on pitching into the Pelagians as long as I like, exactly as if I were a theologian in the best ages of the Church. If I want to complain of the cook for burning the buttered toast, I write something called "Technical Instruction, Section C. Domestic Technical Instruction, paragraph 915. Toast, buttered, burning of," and then I can talk until the cook wishes she had never been born. If I liked the sunset last night I can lecture on "The Educational Value of Sunsets." If I liked the beer last night I can lecture on "The Educational Value of Beer." If I disliked the policeman last night I can lecture on "The Educational Danger of Policemen." The matter is infinite. As there is no conceivable thing which some lunatic or other might not tell to a child, it is evident that there is no conceivable thing which cannot be discussed as a real or potential part of education.

Hence I believe that the whole business of modern education is an immense imposture or convention, an excuse for grown-up people talking about large matters at large. The poor wretches are forbidden in our time to have a proper human religion; that which they ought to discuss in the form of theology they are driven to discuss under the disgusting excuse of education. Talking about serious questions is a pleasure; it is, perhaps, the greatest mere pleasure known to man. Even devils (as Milton truly perceived) would discuss theology. Theology is a pleasure. But in our time it is a secret pleasure; it is enjoyed in dark corners, like a vice.

I need hardly say that the fact that education allows of a man discussing anything is the principal reason why I have put it first in this column. The actual text which caught my eye and revealed the vagaries and various possibilities of the theme was the report of the Conference of Head Teachers, at which Professor Muirhead lectured on Moral Instruction. The phrase, Moral Instruction, is generally used, of course, with reference to such a programme as that advanced by the

Moral Instruction League; it is generally used as signifying the proposal to substitute certain ethical lessons for the religious instruction (somewhat dim and dubious as it is) which is given in most schools. So far as this meaning is concerned my own position is a simple and, I hope, an inoffensive one. I even offer a compromise or bargain, exactly as if I were a politician. I am quite prepared to promise the Secularists secular education, if they on their side will promise (on the tombs of their mothers) not to have moral instruction. Secular education seems to me intellectually clean and comprehensible. Moral instruction seems to me unclean, intolerable; I would destroy it with fire. Teaching the Old Testament by itself means teaching ancient Hebrew ethics which are simple, barbaric, rudimentary, and, to a Christian, unsatisfying. Teaching moral instruction means teaching modern London, Birmingham, and Boston ethics, which are not barbaric and rudimentary, but are corrupt, hysterical, and crawling with worms, and which are to a Christian, not unsatisfying, but detestable. The old Jew who says, you must fight only for your tribe is inadequate; but the modern prig who says you must not ever fight for anything is substantially and specifically immoral. I know quite well, of course, that the non-religious ethics suggested for modern schools do not verbally assert such things; they only talk about peaceful reform, true Christianity, and the importance of Count Tolstoy. It is all a matter of tone and implication; but then so is all teaching. Education is implication. It is not the things you say which children respect; when you say things they very commonly laugh and do the opposite. It is the things you assume that really sink into them. It is the things you forget even to teach that they learn.

But as I have devoted one or two long paragraphs to this kind of moral instruction it will be readily grasped that it is not of this that I am speaking. Professor Muirhead occupied a more moderate position; one, indeed, more or less in line with Mr. Augustine Birrell's Bill. I am interested, however, more in the reported discussion which followed even than in the interesting address that gave rise to it. If anyone wishes to have a good example of that most subtle and yet most acute difference which divides one kind of moral education from another, an example is afforded by a lady who seems to have contributed to this discussion a very lively and suggestive speech. "Miss Cleghorn, who seconded, said that as to moral instruction, they were teaching it all day long. A teacher did not put on a clean blouse in the morning but she gave the children lessons in cleanliness. If they told the three-year-olds the story of 'Cinderella,' were they not teaching the nobility and reward of work? Why, Cinderella got a prince as a reward for work." No praise can be excessive for Miss Cleghorn's accuracy in referring to "Cinderella" as a typical ethical tale. To teach the old fairy-tales as they stand, and to teach nothing else, is the only kind of really unsectarian education that an intelligent man can imagine. But see how subtly different moral schools would interpret even these prehistoric morals: Miss Cleghorn thinks that the meaning of "Cinderella" is that Cinderella kept the hearth particularly tidy, and so was raised in the social sphere. She thinks the fable of Cinderella is the fable of the Industrious Apprentice. Conceding that the historical question is somewhat obscure, I must confess that I doubt whether Cinderella did keep the hearth tidy. I think she kept it untidy. I think that of the blows and kicks she got all day long some she had deserved. For I know that

all this is true of the thousands of Cinderellas in the slums at the back of my street.

The meaning of "Cinderella" is something infinitely deeper and more elemental than any cheap formula of the dignity of modern labour or the value of Smiles and Self-help; it is a cry out of the ancestral heart of humanity. It is one of those cries so profoundly common that only religion has answered it. It is one of those things so human that nothing but the superhuman will satisfy it. "*Deposuit potentes de sede et exaltavit humiles.*" Cinderella is not set high because she is industrious; she is set high because she is low, or, at any rate, because she is lowly. The ugly sisters are not put down because they are idle; they are put down because they are up; at any rate, because they are uppish. When men are enraged against tyrants, it is always and most justly against their pride, which is a sin—not against their misgovernment, which may be an accident. Well, here is an instance of the difficulties of ethical instruction. "Cinderella" seems a piece of very ordinary nursery gossip. "He hath put down the mighty from their seat, and hath exalted the humble and meek": surely that might be called simple Bible teaching. And yet see how ready Miss Cleghorn and I are to tear each other in pieces on the subject!

Churches, philosophies, sects, social influences, all educational authorities have disagreed, have distorted each other's meaning, have destroyed each other's proposals, in this matter of education. But here I hope I offer a peaceful proposition on which all churches and all philosophies can agree. I am the bearer of the only real olive-branch. All educational authorities can agree upon the simple proposition that I lay down. There is no such thing as education. Education does not exist. That will be indeed a blessed gospel to spread through the modern world; and even my feet will be beautiful upon the mountains at the moment when I proclaim it. For, indeed this is the nearest statement of the truth. There is no education apart from some particular kind of education. There is no education that is not sectarian education. Merely agitating in favour of teaching is like merely agitating in favour of talking. All teaching is talking. Also all talking is teaching; talking immorality is teaching immorality. If I offer to teach a child without indicating in any way what sort of thing I mean to teach him, I am simply unintelligible. I am like a man who should say—"I will give Tompkins something," and should leave it unexplained whether the something was a benefit or a black eye. I therefore offer the non-existence of education as a really practicable and peaceful solution of the educational tangle. How happy all the tired controversialists will be when they realise this simple truth! How Lord Halifax's eyes will shine like stars when he realises that there is no such thing as mere religious education! What a beautiful smile will come over the face of Dr. Clifford when he sees suddenly that there is no such thing as education at all! I like to think of him, thus released from all industry and labour, all occupation with the idle contests of politics, dancing on the village green, and weaving daisy-chains. I like to think of him and Lord Halifax falling back, perforce, upon other entertainments than the attack upon each other. I see them first chasing butterflies, then collecting seaweed, and finally in desperation falling back upon the positive and uninterrupted study of their respective religions.

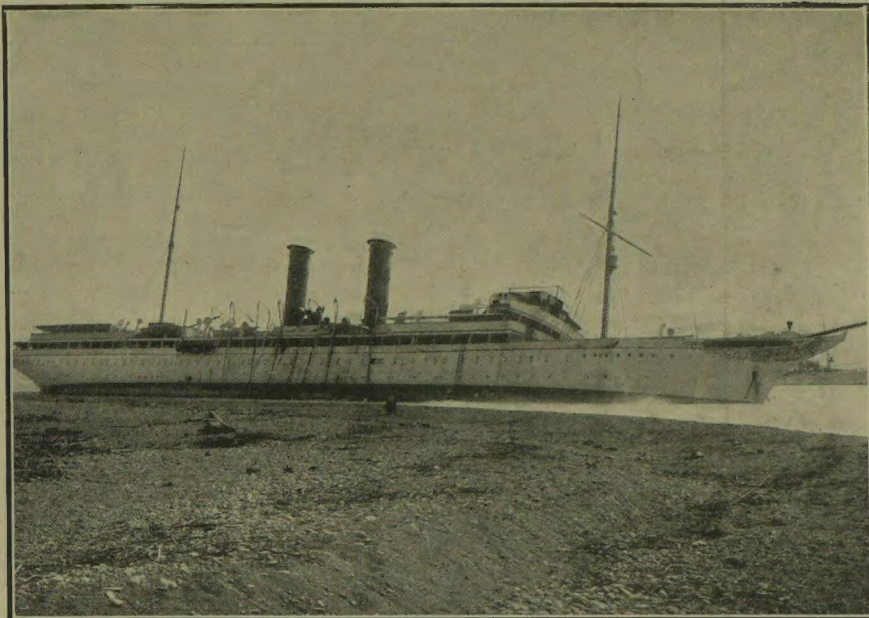
WORLD'S NEWS THROUGH THE EYE OF THE CAMERA.



Photo, Roche.

VANDALISM AT CLONTARF: THE HISTORIC MOUND CUT FOR A ROAD.

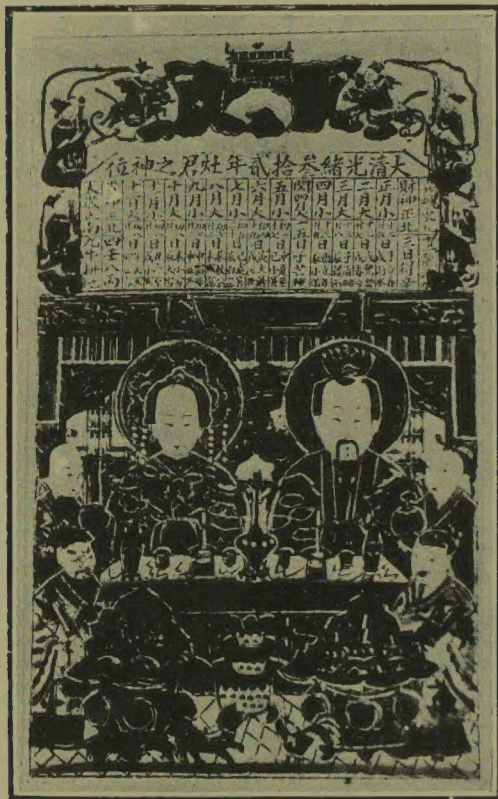
The mound at Clontarf, believed to be the burial-place of Brian Boru's heroes who defeated the Danes in 1014, has been disturbed by the Dublin Corporation to make a new road. Public indignation has caused the stoppage of the work for the time being. Some human bones were found during the excavation, but it is doubted whether the mound is the actual burial-place of the Clontarf warriors.



Photo, K. M. Corbin.

THE STRANDED GERMAN STEAMER, "PRINZESSIN VICTORIA LUISE."

The vessel, which was a popular tourist-steamer of the Hamburg-American line, ran ashore off Plumb Point Lighthouse, Kingston, Jamaica, on December 18. No lives were lost, but the captain committed suicide as soon as the boat struck. The steamer has been abandoned as a total wreck, although she lies in shallow water. On a superficial view the vessel seems as though she might have been easily refloated.



Photo, "Leslie's Weekly."

THE CHINESE KITCHEN GOD BURNT ON NEW YEAR'S DAY.

The kitchen god is a piece of paper printed in bright colours. At the top is the calendar, and below is the kitchen god wearing a crown. To the left is his wife. Right and left are the recorders of good and evil deeds. Somewhere in the picture should be a horse, to carry the god to heaven when he is burnt for good luck.



THE OPENING OF NEW ZEALAND'S INTERNATIONAL EXHIBITION.

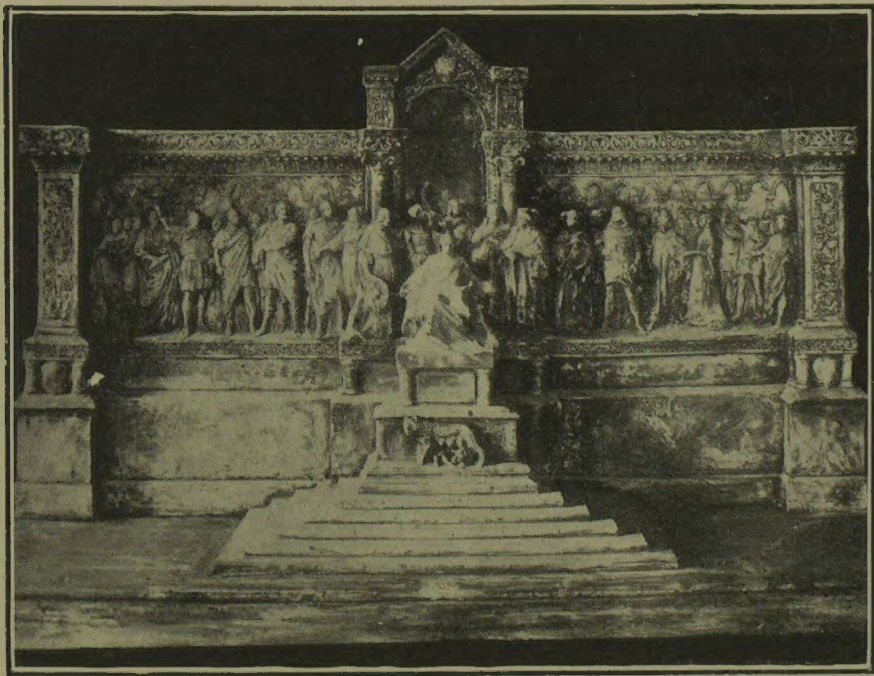
New Zealand has organised a magnificent International Exhibition which is specially designed to further the industrial and commercial interests of the colony. New Zealand products and manufactures have a prominent place. Our photograph was taken at the ceremonial opening, and represents the main entrance with the guards of honour and the crowds of visitors.



Photo, Abenacur.

A NEWLY-DISCOVERED MADONNA BY FRA LIPPO LIPPI.

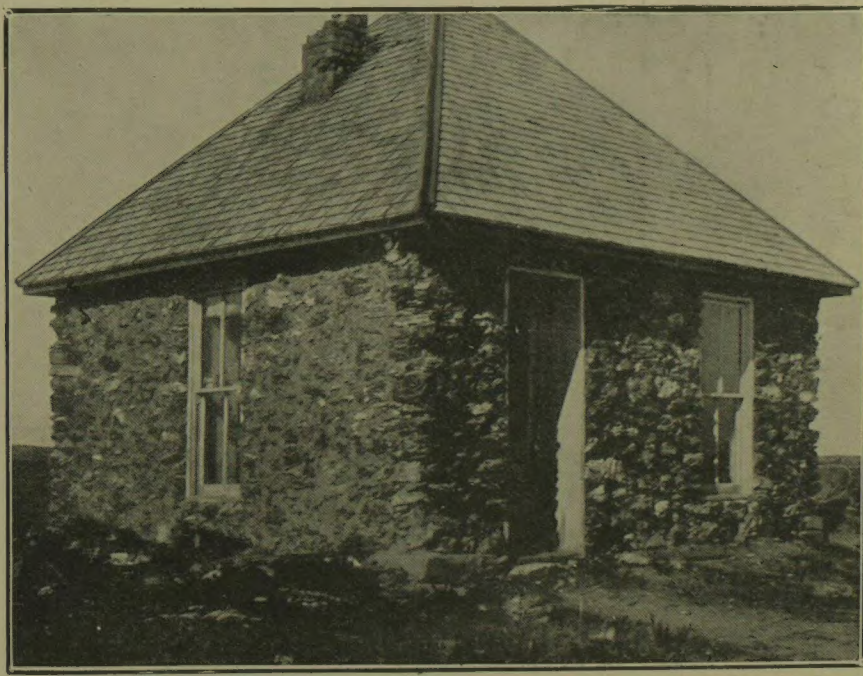
The painting has been found in the hospital of San Salvo, which was under the patronage of the St. Boniface Madhouse at Florence. By a recent decree of the Florentine provincial council, the picture is to be placed in the gallery of the Ricciardi Palace.



Photo, Trampus.

THE NEW MONUMENT TO PETRARCH AT AREZZO.

The monument will shortly be unveiled at Petrarch's birthplace. It is the work of the sculptor Ximenes. The subject is taken from Petrarch's poem "The Triumph." In the centre of the group is seated the poet, and he is represented as being crowned by Laura.



Photo, Illustrations Bureau.

AN AGATE SCHOOL-HOUSE: A NEW ENGLAND CURIOSITY.

Visitors to the last Paris Exhibition will remember seeing the agate ornaments which were made from American petrified wood. In New England there is a whole petrified forest, and from it was taken the agate of which this school-house was built.

LIVERPOOL v. SOUTHAMPTON: THE CHANNEL PORT FOR TRANSATLANTIC MAIL STEAMERS.

PHOTOGRAPH BY FRITH.



THE LIVERPOOL DOCKS, FROM WHICH THE PRINCIPAL WHITE STAR LINERS WILL NO LONGER RUN.

In view of the necessity of competing with German Transatlantic liners, the White Star Company has decided to remove its four crack Atlantic steamships, the "Oceanic," the "Majestic," the "Teutonic," and the "Adriatic," from Liverpool to Southampton. The reason for the change is not any shortcoming in the Liverpool Docks or approaches, but merely to meet a growing demand of travellers that they may disembark at a Continental or a British port. The leading German steamers have for some time met this demand by calling at both British and French ports.

LIVERPOOL v. SOUTHAMPTON: THE CHANNEL PORT FOR TRANSATLANTIC MAIL STEAMERS.

PHOTOGRAPH BY CRIBB.



SOUTHAMPTON DOCKS, FROM WHICH THE FINEST WHITE STAR LINERS WILL SAIL IN FUTURE.

There has been great excitement and satisfaction at Southampton on account of the news that the four greatest steamers of the White Star Line will in future make their voyages to America from that port. The movement was first proposed thirteen years ago. The announcement has come very opportunely with the South Western Railway Company's decision to enlarge its harbour accommodation, and construct the deepest wet dock in the kingdom. It is believed that ultimately the Cunard Company will follow the White Star example.

PERSONAL NOTES AND WORLD'S NEWS.

The King at Chatsworth.

In the beginning of last week the King and Queen left Sandringham for Derbyshire, on their annual New Year visit to the Duke and Duchess of Devonshire at Chatsworth. Princess Victoria, who was to have accompanied her parents, was compelled to remain in Norfolk, owing to a slight indisposition. A large house-party assembled to meet the royal visitors, and the King took part in the excellent sport that the Chatsworth preserves never fail to provide. The theatrical performance arranged by Miss Muriel Wilson and Lady Warrender took place very successfully on Friday night, and on Saturday the King and Queen drove to Rangemore, and lunched with Lord and Lady Burton. On Monday afternoon the royal visit came to an end, his Majesty returning to Buckingham Palace, while Queen Alexandra went back to Sandringham.



Photo. Bourne and Shepherd.

THE YOUTH WHOSE ACCOUNT OF INDIA LED TO THE AMIR'S VISIT: THE AFGHAN CROWN PRINCE.

John Shaw Burdon, British missionary work in China loses one of its oldest and most gifted supporters. Dr. Burdon was born in 1826, and offered himself to the Church Missionary Society at an early age for foreign work. In 1854 he started his life's task in China, serving in Shanghai, Ningpo, Shaoying, and Peking. He was an accomplished Chinese scholar, and translated the Book of Common Prayer into Mandarin Chinese. He was a member of the Board which translated the New Testament into Chinese in the early 'seventies, and was created third Bishop of Victoria, Hong-kong, in 1874. He retired after twenty-one years' service in that high office, and was succeeded by the late Bishop Hoare.

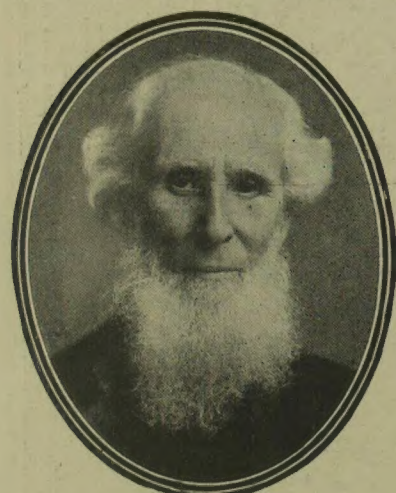


Photo. Elliott and Fry.

THE LATE BISHOP BURDON, Veteran Missionary.

and proved from the outset of his career a staunch Liberal whose sympathy with the working classes was of a very practical kind. He was associated with Mr. Bright and Mr. W. E. Forster, and won Knaresborough in the Liberal interest in 1870. In 1880 he became junior Member for Bradford, and represented the Western Division after the Redistribution Act. In 1895 he retired from the House because he could not agree with the Labour policy of Lord Rosebery's Cabinet. He married a daughter of the late Sir Isaac Holden, and leaves six sons.

The successor to General von Launitz, the Prefect of St. Petersburg, who was assassinated last week, is General Reinbott, who has been transferred from the Prefecture of Moscow. The new Prefect is a man of iron nerve. Not long ago in the streets of Moscow he was, it was said, threatened, by an assassin with a bomb. General Reinbott saw the man in time, shot him dead with his revolver, and walked on as if nothing had happened.

Though nearly ten years must have passed since Walter Read was last seen in first-class cricket at the Oval, his splendid work for Surrey, All England, and the Gentlemen of England will not be forgotten readily by lovers of our national game, and the news of his death, which befell on Sunday last, will come as a shock to

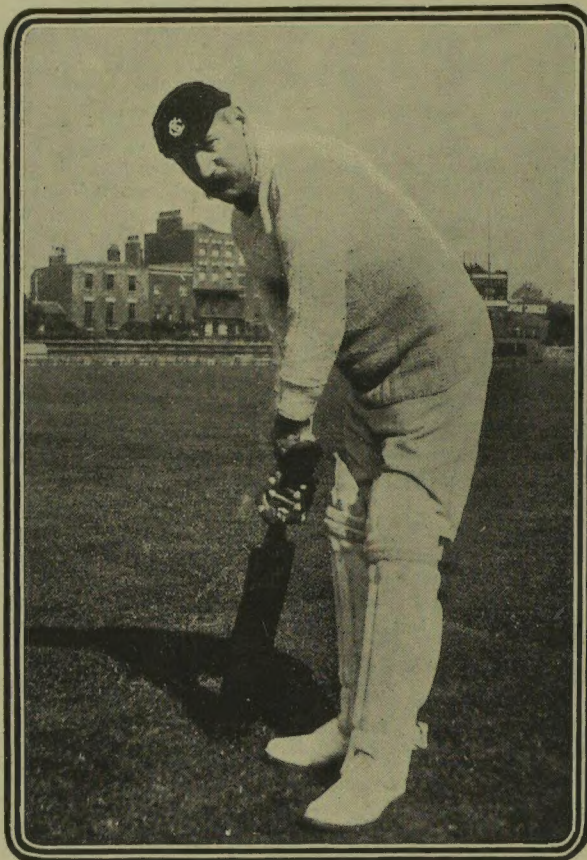


Photo. Halfpenny.

THE LATE W. W. READ, The famous Surrey Cricketer.

many who have retained their love of cricket, though they have laid aside the willow. For about fifteen seasons he was at his best—a hard punishing player, merciless to loose bowling, a sure field at point, and a bowler whose lob could often capture wickets when the regular trundlers had lost all their sting. He was only eighteen when he made his first appearance at Kennington, and he has passed away in the prime of life.

On Saturday last, General Sir Henry de Bathe, Bart., K.C.B., passed away at Wood End, Chichester, at the advanced age of eighty-three. He was present at the Coronation of Queen Victoria, and served with distinction before Sevastopol, in the Crimean War, where he was wounded. In 1864 he became Colonel of the Scots Guards, and later in his career he commanded the Northern District. He retired from the Army in 1883. He leaves two sons, of whom the elder, who now becomes fifth Baronet, married Mrs. Langtry in 1899.

Afghanistan in India. Very considerable interest, together with some political significance, may be associated with the visit of the Amir of Afghanistan to India. His Majesty arrived at the frontier on Jan. 2 with a

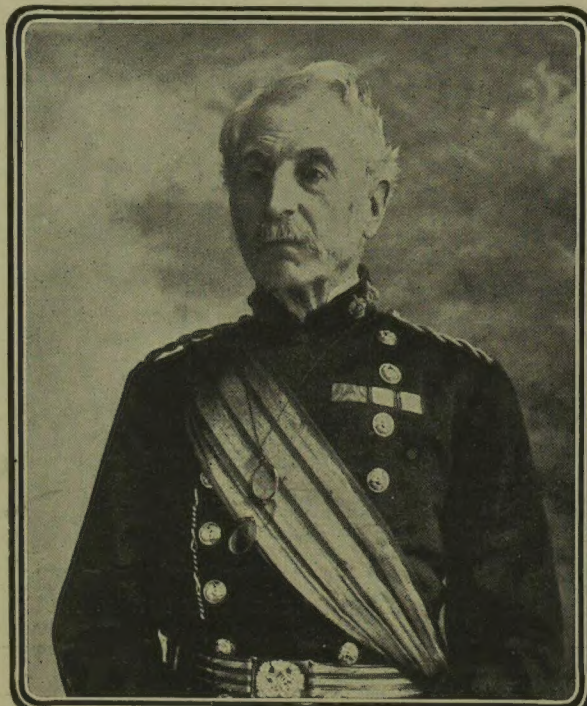


Photo. Elliott and Fry.

THE LATE SIR HENRY DE BATHE.

following of seventy-five officers and about a thousand men, and received there a telegram of congratulation from King Edward expressing the hope that the

visit would afford a pleasant relief from the cares of State. On Thursday his Highness reached Peshawar, and was welcomed by Sir Harold Deane, Chief Commissioner of the North-West Frontier Province. At the State Banquet given to the Amir in Peshawar, his Highness expressed his delight at being able to accept the invitation of the Viceroy to visit India, because he felt that he was among friends.

The German Elections. Interest in the forthcoming German elections has been strengthened by a manifesto issued by Prince Bülow in the form of a letter addressed to General von Liebert, President of the Imperial Association for combating Social Democracy, and a reactionary of the most pronounced type. It is needless perhaps to say that the manifesto consists very largely of an attack upon the Social Democrats. It declares that while nobody desires to see a personal régime in Germany there is still less feeling for a party régime; "every defeat inflicted upon Social Democracy will strengthen confidence in peaceful progress and development at home." The manifesto has not been received with great enthusiasm even by the people to whom it was intended to appeal.

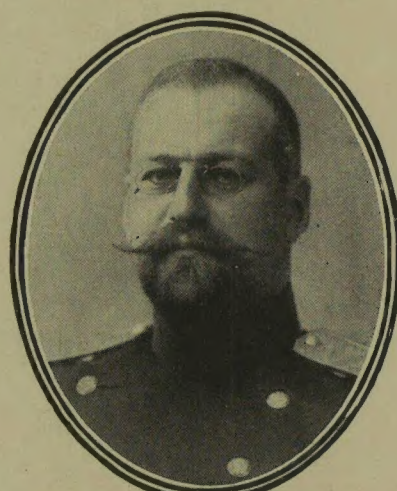


Photo. Exclusive News Agency.

GENERAL REINBOTT, New Prefect of Police at St. Petersburg.

Raisuli and the Moorish Army.

From Morocco comes the news that the power of the brigand Raisuli has been broken. Feeling that the protests of the European Legations could be ignored no longer, the Sultan sent a part of the troops who enjoy the courtesy title of "regular army" to the north, besieged that eminent cattle-thief in his Kasbah, and drove him to the hills. There can have been little strength in Raisuli's resistance, for Moorish regular soldiers are poor things. They have uniforms and tolerable weapons, they have been drilled by Sir Harry McLean, and equipped in their artillery arm with a mountain battery or two; but they are an ill-paid crowd, on no terms with patriotism, and the Askari are never so pleased as when they can sell gun and uniform to somebody who will give a dollar or two for both, and get back to some far-off native village with the proceeds.

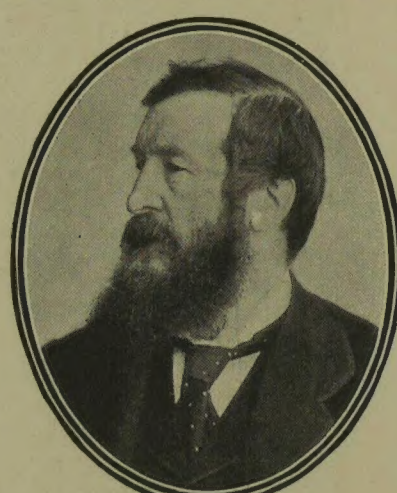


Photo. Russell.

THE LATE MR. A. ILLINGWORTH, Ex-M.P. for Bradford.

"The Campden Wonder," etc., at the Court.

An odd contrast was seen on Tuesday afternoon in the two plays which formed the bill of the Court Theatre's latest matinée. One, "The Reformer," and truly styled by its author, Mr. Cyril Harcourt, "a very light comedy," is an artificial trifle of the type Mr. H. A. Jones has often exploited—a comedy written round a *raisonneur* who straightens out the sentimental difficulties of young friends and obtains the hand of a charming lady as reward for his exertions. The other piece, a rural tragedy with scenes laid in the Gloucestershire of Restoration days, seems to have been founded by Mr. John Masefield on a true and ghastly story of fact, and sets forth how a rustic blackguard avenges himself on his worthy brother and mother by accusing himself and them of having committed an imaginary murder.

HUMBLE MOURNERS FOR THE MOST PHILANTHROPIC ENGLISHWOMAN.

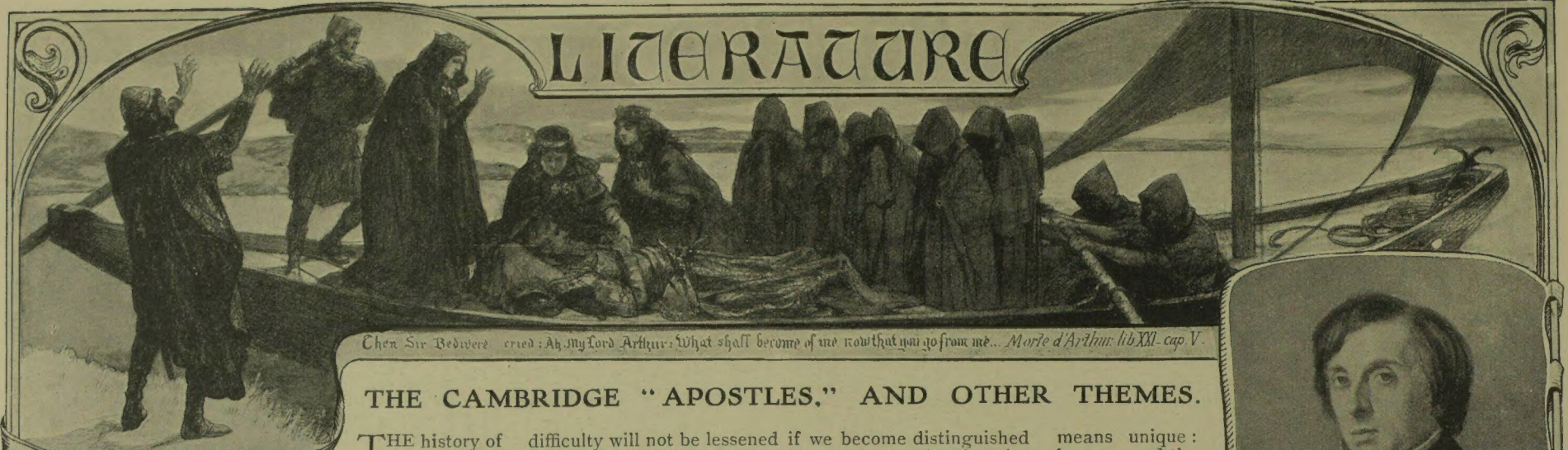
DRAWN BY S. BEGG.



A LAST VISIT FROM THOSE SHE HAD BENEFITED: THE LYING-IN-STATE OF THE LATE BARONESS BURDETT-COUTTS.

On January 3 and 4 the remains of the Baroness Burdett-Coutts lay in state in the drawing-room of her house, No. 1, Stratton Street, Piccadilly. The public were admitted without restriction, and during the two days thousands of persons of all ranks passed reverently before the coffin. Particularly numerous were humble mourners to whom the late Baroness had done good by stealth.

LITERATURE



Then Sir Bedivere cried: Ah, my lord Arthur! What shall become of me now that you go from me... *Morte d'Arthur*, lib. XXI. cap. V.

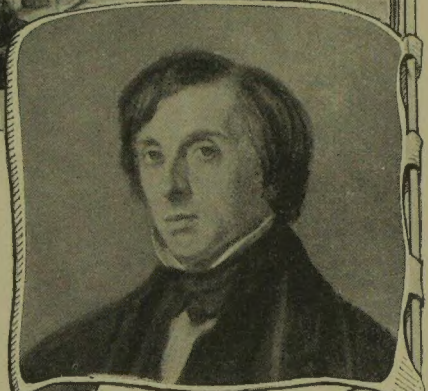
THE CAMBRIDGE "APOSTLES," AND OTHER THEMES.

THE history of a mutual-admiration society of very young men is a difficult book to write, but Mrs. Charles Brookfield in "The Cambridge 'Apostles'" (Pitman) has produced a volume which will interest even the alumni of Oxford (as her father-in-law preferred to write the name of that University). Alfred Tennyson, Frederick Denison Maurice, and Richard Chevenix Trench belong to history. Monckton Milnes attained a position in his own generation which it is extremely

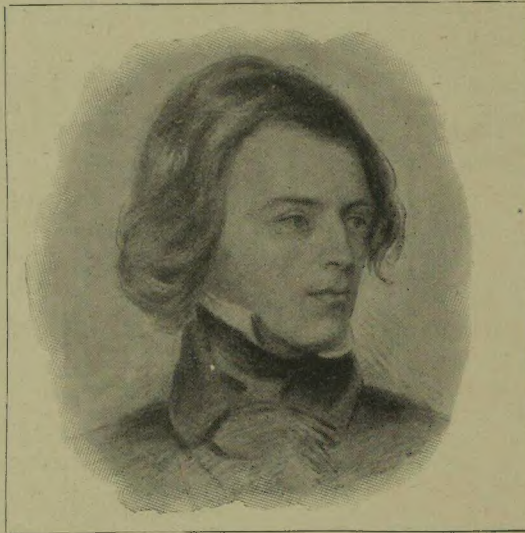
difficulty will not be lessened if we become distinguished men. We can, however, be sure that no daughter-in-law of a man whom we did not elect is ever likely to do for us what Mrs. Brookfield has done—remarkably well—for the Cambridge "Apostles."

In the multitude of books about South Africa, Mr. Carl Jeppe's "The Kaleidoscopic Transvaal" (Chapman and

means unique: he accepted the first British annexation, and fought on our side in the war of 1881, but, when England abandoned the Transvaal loyalists after Majuba, gave his allegiance to the restored Republic, and (having retained his burgher rights) occupied important public positions. We gather that it was merely an accident that prevented his fighting against us in 1899. We are quite certain that he minimises the extent to which the Cape Dutch farmers sided with their kinsmen during the recent war, but we hope devoutly that his somewhat superficial optimism about racial reconciliation will be justified by events. The chief interest of the book, however, lies in its racy vein of reminiscence. Mr. Jeppe was thoroughly at home with the old pastoral conditions of Boer life, and has watched at close quarters the growth of the Rand. He throws light on several historical events, and tells some good stories. The summary of some forty years of Boer history is remarkably fair, and is given in an interesting manner. Of course, Mr. Jeppe has certain prepossessions, but they never lead him to tamper with facts, although to some extent they may colour what American journalists call "features."



A WITTY FRIEND OF THE CAMBRIDGE "APOSTLES," THE REV. W. H. BROOKFIELD.



THE GREATEST OF THE CAMBRIDGE "APOSTLES" AND RESTORER OF ARTHURIAN LEGEND: TENNYSON.

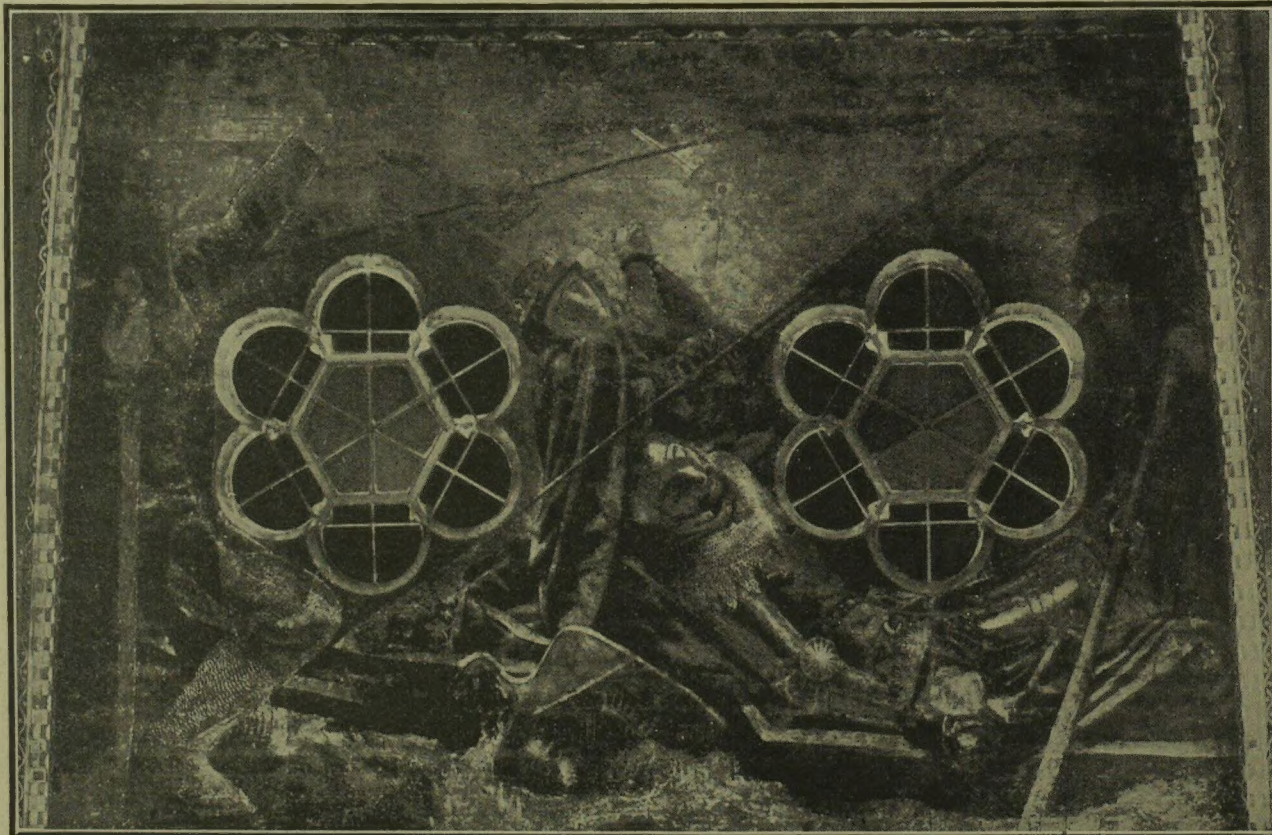
Reproduced portraits from "The Cambridge 'Apostles,'" by permission of Messrs. Pitman.

hard for ours to understand. Kemble became an authority on Anglo-Saxon, and Spedding an expert on Bacon. Arthur Hallam inspired "In Memoriam," and John Sterling had his life written by Carlyle. Charles Buller was a promising politician, and William Henry Brookfield (never actually a member of the club, and given by family affection a somewhat disproportionate place in this volume) was a witty and eloquent clergyman well known in Society. Henry Lushington and George Venables seem to have been as able as their friends. It was certainly a remarkable coterie—and it knew it. The word "conceit" does not occur in the index of the book, a fact which inclines us to suspect that Mrs. Brookfield is a little blind to one side of these youths. They took themselves very seriously. Some of them engaged in a madcap expedition to help Spanish revolutionaries, and seem to have been greatly surprised when the Spanish authorities were so ungentlemanly as to shoot rebels taken in arms (including one young Englishman). The facts of life do occasionally startle wise youths who aim at a premature understanding of the universe. We are not sure that it was well-advised of the author to follow twelve of these young men into their later careers, which diverged considerably. Neither Tennyson nor Trench, for instance, can be satisfactorily treated in a few pages, though Arthur Hallam's brief life can be (and in these pages is) presented in a sympathetic and interesting sketch. Mrs. Brookfield almost seems to think that her subjects succeeded because they were members of a small undergraduate club (though Monckton Milnes was induced to resign as, apparently, indolent and frivolous: the shallowest member was the one who prospered most in the wicked outer world). Well, those of us who have belonged to little college clubs at the risk of being branded by our fellows as superior persons know how goodly and pleasant a thing it was to discuss life and thought when our world was young. We have learned that nothing is more difficult than to describe on paper this (or any other) aspect of undergraduate life, and the

Hall) ought not to be overlooked, for its author writes easily, possesses humour, and knows his subject thoroughly. He does not go deeply into political questions, but his point of view is interesting, and has not hitherto been explained in any book, so far as we know, though it is probably shared by many in South Africa, and has, no doubt, found expression in journalism. Mr. Jeppe was a

"The Doctor" (Hodder and Stoughton) bears its advertisement upon its paper wrapping. It is "beyond all question the finest novel the author of 'The Sky Pilot' has ever written," and the first edition for Great Britain, the Colonies, and America is (in the largest type) 125,000 copies. After this, it seems superfluous to add the mild appreciation of a reviewer. We must confess that we read the opening chapters with some misgivings as to the judgment of those 125,000 buyers; or rather, some disappointment at

their willing acceptance of well-worn material. Then we came to the fight between Dr. Bulling and the fiery Boyle, and we understood. To the end of time, the writer who deals with the three-cornered affairs of two men and a maid with simplicity, with an avowed leaning towards fisticuffs, with gallant enthusiasm for feminine beauty and masculine chivalry; may be sure of his audience. These things never stale, and in the surroundings "Ralph Connor" has chosen for them—the new and rising Canadian commonwealth—they sit as aptly as in the plains of Mesopotamia. Incidentally, but with a conscious handling of his theme, the author gives us a study of a new nation in the making. His characters are English, Highland Scots, Irish, Americans, and out of their fusion is to come the Canadian of the future—a strong man, a clean-living man, one of the dominant forces of the world. It need hardly be said that "The Doctor" is an optimistic work, and perhaps its best claim to popularity is that its optimism is directly transferable to the reader. "Ralph Connor," like Kaiser Wilhelm, would make short work of the pessimists.



THE BEGINNINGS OF THE ARTHURIAN REVIVAL IN ENGLAND: FRESCO OF "THE DEATH OF ARTHUR," FROM THE OXFORD UNION.

This reproduction is made by kind permission of Mr. Henry Frowde, of the Oxford University Press, from Mr. Holman Hunt's monograph, "The Story of the Pictures on the Walls and the Decorations on the Ceiling of the Old Debating Hall, now the Library of the Oxford Union Society, in the Years 1857-8-9." Ruskin suggested its decoration by the voluntary work of young artists, and the Arthurian legend was chosen as the subject. Rossetti was the moving spirit, and with him were J. W. Pollen (Merton), Burne-Jones, William Morris, and Faulkner (Exeter), R. Spencer Stanhope (Christ Church), Val Prinsep, and Arthur Hughes. The fresco here reproduced is by Hughes. These paintings were the first return to the Arthurian romance in English art or literature since the time of Spenser.

Progressive Boer, who disliked many features of Kruger's policy, but was firmly attached to the independence of the Republic. His personal history is unusual, but by no

means unique: he accepted the first British annexation, and fought on our side in the war of 1881, but, when England abandoned the Transvaal loyalists after Majuba, gave his allegiance to the restored Republic, and (having retained his burgher rights) occupied important public positions. We gather that it was merely an accident that prevented his fighting against us in 1899. We are quite certain that he minimises the extent to which the Cape Dutch farmers sided with their kinsmen during the recent war, but we hope devoutly that his somewhat superficial optimism about racial reconciliation will be justified by events. The chief interest of the book, however, lies in its racy vein of reminiscence. Mr. Jeppe was thoroughly at home with the old pastoral conditions of Boer life, and has watched at close quarters the growth of the Rand. He throws light on several historical events, and tells some good stories. The summary of some forty years of Boer history is remarkably fair, and is given in an interesting manner. Of course, Mr. Jeppe has certain prepossessions, but they never lead him to tamper with facts, although to some extent they may colour what American journalists call "features."

ENGLAND'S LAST HONOUR TO ONE OF HER GREATEST DAUGHTERS:

THE BURIAL OF THE BARONESS BURDETT-COUTTS IN WESTMINSTER ABBEY.

Viscount Peel.

Captain Colin Keppel. Mr. Frederick Greenwood.

Archdeacon Wilberforce.

Canon Duckworth.

Mr. W. R. Malcolm. Mr. Herbert Gladstone.



Duke of Wellington. Mr. Burdett-Coutts.

Prince Francis of Teck.

Duke of Argyll.

THE CLOSE OF THE SERVICE ON JANUARY 5: THE BENEDICTION.

On January 5 the remains of the Baroness Burdett-Coutts were taken from her house, No. 1, Stratton Street, Piccadilly, to Westminster Abbey. The public procession was very simple, and was made up of a funeral-car and eight mourning-coaches. Thousands lined the route of the procession. At the Abbey door the body was received by Canon Duckworth, the Dean being unavoidably absent through illness; and the procession passed through the nave to the sound of Croft's

setting to the Burial Service. The pall-bearers were Prince Francis of Teck, the Duke of Wellington, the Duke of Argyll, Viscount Peel, Mr. Herbert Gladstone, Captain Colin Keppel, Mr. W. R. Malcolm, and Mr. Frederick Greenwood. The committal prayers were recited by Canon Duckworth and Archdeacon Wilberforce. All that is most distinguished in the nation's life formed the congregation in the Abbey. The King and the Prince and Princess of Wales were represented.

DRAWN BY S. BEGG.



THE AMIR'S DELIGHT IN ENGLISH SPORT: CRICKET AT THE SUMMER PALACE.

BRITAIN'S VISITOR ON INDIAN SOIL: THE AMIR AT HOME.

THE Amir of Afghanistan, Habib Ullah Khan, who is now visiting India for the first time, succeeded his father, Abdur Rahman Khan, on Oct. 1, 1901. Born in 1872, he is the fourth in direct succession from the founder of the dynasty, the Amir Dost Mahommed, who was born in 1774 and died in 1863. The interval between the death of Dost Mahommed and the present ruler has been filled by the Amir Shir Ali, who succeeded Dost Mahommed, and died in 1879, and the Amir Abdur Rahman, who became Amir in 1880, and died in 1901. Abdur Rahman Khan was the father of several sons, of whom the present Amir is the eldest. There was no actual opposition to his succession, although the intrigues of the Bibi Halima, widow of Abdur Rahman, and the jealousies of his own brother, Nazr Ullah Khan, for some months continued to occupy his attention. Ultimately in order to safeguard himself Habib Ullah was compelled to "protect" the widow of Abdur Rahman by placing her movements under supervision, whilst Nazr Ullah Khan was appointed Commander-in-Chief of the Afghan forces, and at once dispatched upon a protracted tour of inspection.

A despot by inclination and opportunity, Habib Ullah's tolerance and patience have been remarkable, although there is still a barbarous note in the dispensation of justice and the boom of a gun in Kabul denotes the release of a soul from the horrors of the Kabul prisons more often than the passing of his Highness. Unhappily the preservation of these cruder qualities has been at the sacrifice of much of the efficiency for which the old Amir strove so hard. The standard of the army has been relaxed, and the utility of the military factories, which were

the handiwork of Abdur Rahman, and distinguished Kabul among all Central Asian cities in his day, has been impaired by foolish prejudice against foreign supervision.

His aversion to Western innovations does not, however, carry him to the length of avoiding European dress. Smaller in stature, and much sallower than his father, to

His Highness is an affectionate parent, and at one time was a much-married man. At the instigation of the priests three of his wives have been divorced, but even now he is the proud possessor of four, with a numerous array of concubines. The numbers of the latter are unrestricted, and the strength of the harem increases constantly in this respect; but their end is usually disastrous. The woman now filling the position of chief Queen is the mother of a son and daughter. A woman of ungovernable passions, wilful, domineering, and capricious—an odd mixture

of the teragant and the shrew—she has killed with her own hands three of her slaves who had excited the admiration of the Amir. She chastises personally her erring handmaidens, purposely disfiguring any whose physical attractiveness may appeal to their master. Her influence over Habib Ullah, however, is limited, although she



AN INFANTRY PICKET OUTSIDE THE PALACE GATES, KABUL.



A LADY OF THE HAREM IN THE SHAH ARA PALACE.



THE AMIR'S INTEREST IN AFGHAN-MADE ARTILLERY: TRYING NEW GUNS.

whom he bears a marked resemblance, he wears his clothes with clumsy dignity, and is evidently particular about their cut, finish, and condition. In figure he is inclined to stoutness, but the heaviness of his features is concealed in part by a beard and moustache. In conversation his face lights with an engaging smile; but he has great reserve of manner, and not unusually wears an air of abstraction or pre-occupation. His knowledge of the English language is meagre, although he understands it better than he speaks it.

sings and dances. The four wives of the ruler of Kabul occupy positions which are graduated to a recognised scale. The first wife draws an allowance of 100,000 Kubuli rupees* annually, the second wife 80,000 rupees, the third wife 20,000 rupees, and the fourth wife 14,000 rupees a year. The chief Queen resides in the Shah Ara Palace, where the two principal concubines are also housed. She is a very busy woman, and with the aid of an American sewing-machine makes clothes for her children. The others occupy themselves in knitting, embroidery, and other feminine pursuits, while one of the Queens, who is of royal birth and lives in great style, wears English dresses, although it should be said that they are in the fashion of thirty years ago.

* 30 Kabuli rupees=£1 sterling.



THE AMIR'S PAVILION AND THE HAREM IN THE GROUNDS OF THE ERG PALACE AT KABUL: MAXIM GUNS PROJECTING FROM THE STOCKADE.

[PHOTOGRAPHS ON THIS PAGE FROM MR. ANGUS HAMILTON'S NEW BOOK, "THE INDIAN FRONTIER."]

Photo. Johnston and Hoffmann.

GREAT BRITAIN'S VISITOR ON INDIAN SOIL: THE KEEPER OF THE KHYBER.

PHOTOGRAPHS BY JOHNSTON AND HOFFMANN.



HIS HIGHNESS HABIB ULLAH KHAN, AMIR OF AFGHANISTAN (THE INDIKKI PALACE IN THE BACKGROUND).

The reigning Amir, now on a visit to India, is the son of Abdur Rahman Khan, grandson of Afzul Khan, and great-grandson of Dost Mahommed Khan. He was born in 1872, and succeeded his father on October 3, 1901. The Amir has six sons. He is very much alive to Western ideas, and is a devotee of the motor-car. He also takes a great interest in the manufacture of ordnance, and has a finely equipped arsenal at Kabul.

ALIVE AFTER A FORTNIGHT'S BURIAL IN THE SNOW.

DRAWN BY ALLAN STEWART.



SHEEP-DOGS DIGGING OUT SHEEP BURIED FOR MANY WEEKS IN SNOWDRIFTS.

The black-faced hill sheep, with their long winter fleeces, are easily snowed up, as they cannot walk through deep drifts. They huddle together, and are often buried in a snowdrift. The shepherds have then to hunt for them and dig them out. During a severe storm days may elapse before the sheep are found, but fortunately they can withstand cold and hunger, and have been recovered alive even after a fortnight. The warmth and breath of the sheep melts a sort of cavern in the middle of the drift,

and, as snow is pervious to air, there is sufficient ventilation. Sometimes they get down to grass and can nibble a mouthful. The dogs have a marvellous instinct for locating the sheep. When the collie scratches vigorously at any point, sending up a perfect whirlwind of snow, the shepherd takes soundings in the drift with his stick or a long pole, and if he touches sheep, he digs down to them. Needless to say, the work is extremely trying, and the shepherds often undergo great hardships in order to rescue their charges.

A GOLD-MINE FOR EVERY FAMILY: LUCKY SIBERIAN PEASANTS.

DRAWN BY R. CATON WOODVILLE FROM SKETCHES BY JULIUS M. PRICE, OUR SPECIAL ARTIST IN SIBERIA.



GOLD AT THEIR OWN DOOR: SIBERIAN PEASANTS WORKING THE ORSK MINE ON THEIR OWN LAND.

Mr. Julius Price writes: "This sketch was made on the Orsk Gold-field. A curious and characteristic feature of mining in this part of Siberia is the way the ground is prospected and opened up by peasant 'tributors.' Permission is readily granted to sink shafts wherever they like, subject to the conditions that they can only go down as far as water-level, usually about sixty feet, and that all the quartz extracted must be treated at the mill of the ground landlord, and all gold extracted sold to him at a rate previously decided upon, leaving a fair profit for the peasant and an extra good one for the landlord. There is no

philanthropy about the transaction, and the peasant is in no way bound to accept the terms. No charge whatever is made for the use of mill. The field is thus practically developed for nothing—rich reefs which would probably remain undiscovered are opened up by 'tributors,' who frequently make fortunes out of rich strikes. The mine-owner is thus continually in touch with all that is going on, and duly records the results of the operations for his own benefit. The thermometer stood at twenty degrees below zero (Reaumur) when I made this sketch, but even such intense cold does not stop the work of excavation."

ART · MUSIC · & THE · DRAMA ·

DR. WILHELM JUNG
(at Covent Garden).ART
NOTES.

THE Royal Academy never fails in the purposes it sets itself. Each summer finds it overflowing with

modern pictures that attract punctual crowds and are beloved of the general; and each winter sees, ranged in sober procession around its walls, masterpieces of the past. But between the living Academy and the Academy of the dead is one main difference, even while both are so successful. In May twenty canvases must be avoided, eluded, for every one that provokes attention; in January the twenty are acceptable, or at least the ten, for every one that calls for merely casual observation.

Thrice a year it is asked, "Is it a good Academy?" And a non-committal "Average" is the accepted answer; and adopting that figure of speech, the merits of the present collection are average. This is not an exhibition like the magnificent Rembrandt display of some years ago: it does not represent half the trouble that was spent on the making of that. It does, indeed, seem to be a haphazard assembly of canvases, hung sometimes because their owners are ambitious of place for their possessions in so fine a series of exhibitions, and have relished the record of the attribution of great names to unimportant canvases in the Royal Academy's catalogue. But the attributions recorded in the catalogue go for naught. It would be a weighty task and a thankless for the Royal Academy to correct the labels attached to the pictures lent them. When a picture constantly in the experts' eye at the National Gallery may have its painter's name changed a dozen times in a dozen years, and in the end be as fatherless as a foundling, how should it be possible for the Royal Academy to deal satisfactorily with canvases gathered together in an annual haste? But while in each of the three first and most important rooms of the present exhibition the visitor will be pulled up in astonishment at an occasional picture bearing an incompatible name, the sensation is not new-born with 1907, and the collection is an average—that is to say, it is a splendid—one.

In the First Room the prevailing "Italianate" atmosphere is broken by Mr. Fairfax Murray's "Salvator Mundi," ascribed by its owner, and with no little justification, to Dürer; by Major Charles Palmer's "Portrait of a Lady," which just lacks the greatest quality of Holbein, whose name it bears; and by a fine portrait of the painter by Sir Antonio More, belonging to Earl Spencer. The Italian pictures themselves have no great salience, and their best achievement is that they conjure up memories of great pictures whose shadows they are. Thus, Botticelli's divine "Angel of the Annunciation" has thrown his shadow on the canvas of some humble but charming Florentine painter, whom Mr. Walter Sichel surprises us by naming Filippino Lippi. A "Virgin and Child" lent by Lady Wantage has real beauty, but obviously not the beauty seen of Botticelli's eye, and yet his name has been commandeered to its service. Mr. Fairfax Murray will have as many doubts as to Bellini's authorship of his interesting "Toilet of Venus" as any of its critics: at the least we must be grateful for the loan of an interesting and beautiful canvas. Sir J. C. Robinson renews an old controversy by the contribution of his "Madonna dei Candelabri" under the name of Raphael. Whoever painted it, we find it a picture of no delight.

W. M.

HERR WILLY BIRKENFELD
(at Covent Garden).

MUSIC.

THE German Opera Season will open at a quarter to seven on Monday with the performance of "Die Meistersinger," conducted by Herr Reichwein, who is well known in German musical circles as a musician of great promise and considerable performance, and has satisfied Dr. Richter with his readings of Wagner's work. Herr Kraus will take the part of Walter, Herr Feinhals will appear as Hans Sachs, and Herr Greder as Beckmesser. "Tristan" is promised for Tuesday, when we shall have the first opportunity of hearing M. Van Dyck, to whom we owe the German Season. Madame Litvinne will sing the Isolde music. "Der Freischütz," Weber's fine opera, so long a

MR. ALLAN HINCKLEY
(at Covent Garden).IN GERMAN OPERA AT COVENT GARDEN:
HERR FRITZ FEINHALS AS WOTAN.

stranger to this country, is promised for Wednesday evening. It is a pity, since the forthcoming season is so largely concerned with Wagner's music, that the order of composition has not been preserved. Had M. Van Dyck been able to begin with "The Flying Dutchman," and to follow the track of the composer's musical progress in the proper sequence—that is to say, giving "Tannhäuser," "Lohengrin," "Tristan," "Die Meistersinger," and "The Valkyrie," in the order named, the season would have had additional interest, because the development of the musician's mind and faculties would have been made clear. As it is, the season starts with the finest works, achievements that took long years of labour, and were reached by way of operas that had not attained anything like the same standard of beauty and worth. M. Van Dyck's experiment is a very plucky one, and deserves the support of all lovers of music, for there cannot be sufficient profit in this venture to justify the risk on any save artistic grounds. If London takes a real interest in a winter season of German opera, M. Van Dyck may reap the reward of his pluck on some other occasion, when he can engage the opera house for a rather longer season. The arrangements for the chorus are excellent, and the engagement of the London Symphony Orchestra is sufficient by itself to give distinction to the season.

The meeting of the Incorporated Society of Musicians at Buxton last week afforded ventilation to a good many theories that, like the poor, are always with us. Some of the subjects discussed so learnedly by Dr. Prout and others have little interest save for the professional musician or the student. Dr. Cummings, the Principal of the Guildhall School of Music, contrived, as usual, to give his hearers some sound and practical advice, that should not be overlooked. He declared that a three to five years' course is necessary to make a singer. The shorter terms that suffice so many students are worthless from the standpoint of a good practical result. If those about to study singing would consider Dr. Cummings' warning seriously, much trouble and disappointment would be saved. Not only must there be prolonged study, but it must be given by conscientious instructors. The problems of voice-production, like those of physical culture and diet, attract quacks without number; many thrive upon the helpless and inexperienced. The big teaching institutions are some protection to the novice. At best, the rewards of music in this country are small. There is a big scramble for them, and one encounters on all sides shattered remnants of an army of young enthusiasts who set out to earn a living in a hurry.

THE PLAY-
HOUSES."THE BOND-
MAN" AT THE
ADELPHI.

SO, after all Mr. Otho Stuart's strenuous exertions, the Adelphi has reverted to its old traditions, and the theatre that could not find audiences for Mr. Besier's noble tragedy, "A Virgin Goddess," seems likely to be packed for many a week now that the fare provided is such confessed melodrama as "The Bondman." It is a rather disheartening experience for the Adelphi manager, and not calculated to increase his respect for the æsthetic instincts of London playgoers. But let him take this thought as a consolation and as proof that there has been some progress even in the most conservative of our arts: after all, "The Bondman" is a great advance on the Adelphi melodrama of the 'eighties. Mr. Hall Caine's play, it is true, does not deal with live human beings, or with normal emotions or likely situations; his characters and the feelings they display and the difficulties in which they are placed are on the heroic, not to say titanic plane, and his god of coincidence has arms many miles long. Still, though one may object to the preposterous nature of the adventures, laid half in Sicily, half in Manxland, into which the rivalry of two brothers for the affections of a perfectly characterless heroine involves them, the story of "The Bondman," even in its stage form, has many of the virtues of the saga, and in it, at least, pathos is piled on pathos in Mr. Hall Caine's most approved fashion. The Adelphi revival, too, has the advantage of a cast which includes nearly all the most successful of its Drury Lane interpreters. Mr. Frank Cooper still storms through Jason's scenes, and though Mr. Ainley is missed in the rôle of the meek brother, Michael, Mr. Hampden proves an excellent substitute. Mrs. Patrick Campbell was always an unhappy representative of the reed-like heroine, Greeba; her successor, Miss Wynne-Matthison, somehow makes bricks without straw, and is wonderfully impressive in the episode

in which Greeba, as Michael's wife, encounters Jason. For the rest, Mr. Henry Neville, Mr. Austin Melford, Mr. Lionel Brough, and Miss Marie Illington all revive in their original parts very pleasant memories.

"AMASIS" AT
THE CRITERION.

It is a pleasure to note that "Amasis," that delightful comic opera of old Egypt, their shares in which both librettist and composer can contemplate with



Photo, Dupont Eméra.

THE MANAGER OF THE GERMAN SEASON:
M. ERNEST VAN DYCK AS TRISTAN.

more than self-respect, is nearing its two hundredth performance. This is the sort of piece, with its pretty topsy-turvy story of true love overcoming most formidable obstacles and its really dainty melodies that recall, and yet do not too closely copy, Sullivan, which the revival of the Savoy series makes us hope may have more than one rival. Not that Messrs. Fenn and Faraday's quaint extravaganza has entirely escaped the gags of the comedian; since the first night of "Amasis" its text has been disfigured by the intrusion of more than one silly topical allusion. But these incongruous additions are but few, and they do not seriously impair the romantic charm or the humour of the opera. Happily, too, the transference of the piece from the New Theatre to the Criterion has not meant any change in the cast. Above all, Miss Ruth Vincent still proves herself in the title-rôle the most piquant of our light-opera prima-donnas; and Mr. Rutland Barrington's burlesque portrait of Pharaoh is a lesson in proper farcical acting which some of our musical-comedy "stars" might well take to heart.

MR. FREDERICK AUSTIN
(at Covent Garden).

LEADING LADIES OF THE GERMAN OPERA SEASON AT COVENT GARDEN.



1. FRAU MARIA JUNG-DOSSOW (Soprano).

2. FRAU HERMINI BOSETTI (Soprano).

3. FRAU MINNIE NAST (Soprano).

4. FRAU LEFFLER BURCKHARDT (Soprano).

5. FRAU ADA VON WESTHOVEN (Soprano).

6. FRAU ADRIENNE VON KRAUS OSBORNE (Contralto).

7. MISS EMMIE TATHAM (Soprano).

8. MISS AGNES NICHOLLS (Soprano).—[Photo. Histed.]

9. MME. AINO ACKTÉ (Soprano).

The decorations on this page are from scenes in Wagner's great music-drama, "Parsifal."



Ben Sayers. Mr. Balfour. Viscount Acheson.

[Photo, Illustrations Bureau.]

THE EX-PREMIER GOLFING AT CHATSWORTH.

Golf as well as shooting has amused the Duke of Devonshire's guests. Mr. Balfour had his first game after his illness, and played somewhat below his usual form, but he recovered his old steadiness. The Duke encloses his golf greens with iron railings.

Mr. Evan Charteris.

Lord Dalmeny.



[Photo, Topical.]

THE ONLY VOLUNTEER MASCOT: SHERWOOD FORESTERS' RAM.

The 2nd Sherwood Foresters (Notts and Derby Regiment) have a ram which accompanies them on all their marches. This, the only mascot of a Volunteer regiment, was the gift of the Duke of Devonshire to the regiment. It is called "Duke," after the donor.

Lord Charles Montagu.



[Photo, May.]

Hon. Mrs. Keppel. The Prince of Pless. M. Polewski. Duke of Devonshire. The King. Lady Desborough. Earl De Grey. Sir Felix Semon. Mr. Arthur Sassoon.

THE KING AT CHATSWORTH: THE ROYAL SHOOTING-PARTY.

During his visit to the Duke of Devonshire the King has enjoyed excellent sport. He has been in particularly fine form with his gun. His Majesty has even beaten his own record with the pheasants.



[Photo, Copyright by "Weltspiegel" and "Berliner Tageblatt."]

THE COSTLIEST TELEPHONE INSTRUMENT: A PRESENT TO THE QUEEN OF SPAIN.

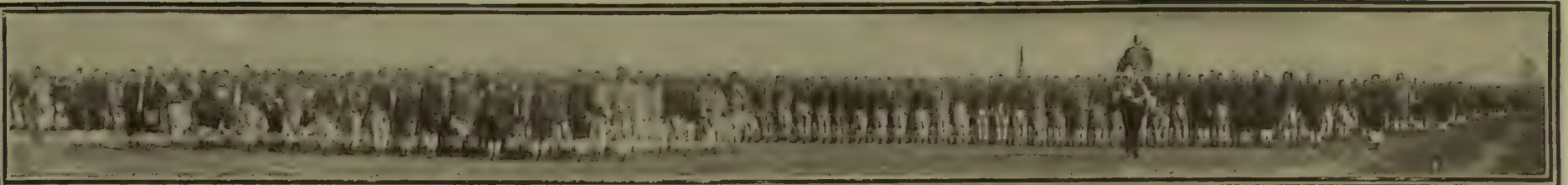
The Madrid Telephone Company has made this wonderful instrument for Queen Victoria Eugénie. It is in massive silver. Two cupids support the microphone. Between are the English and Spanish arms. Four figures of Hercules support the column, and there is a device of a little boy in Spanish costume talking on the telephone to a little English girl.



[Photo, "L'Éclair Weekly."]

THE FOOL DANCERS: THE CHIEF AND HIS ATTENDANT BRAVE AT A RED INDIAN FESTIVAL.

The Fool Dancers are an order of Red Indians who celebrate curious festal rites. They performed recently at a tribal gathering on the Belknap Reservation, Montana. The chief, in dancing costume, appears on the right; with him is his attendant brave. The Fool Dancers eat raw liver during their ceremonies.



TO QUELL RAISULI, IF THEY CAN: THE SULTAN OF MOROCCO'S TROOPS.



OLD-FASHIONED BRITISH DRILL IN THE SULTAN'S ARMY: A REGIMENT IN HOLLOW SQUARE.



MOORISH ARTILLERY ENTERING A CITY GATE AFTER A FEAST.



THE KAID'S OWN: A PICKED REGIMENT OF THE SULTAN'S ARMY.



RIVALS.

FROM THE PAINTING BY EDGAR BUNDY.

FROM FRANCE AND GERMANY: HISTORICAL AND POLITICAL PICTURES.



Photo. Rol.

VANISHING PARIS: THE ORATORY OF LOUISE DE LA VALLIÈRE.

This relic of the famous beauty of the Court of Louis XIV. is about to be demolished. It is at No. 17 bis, Rue Pierre Nicole, and was formerly part of the Carmelite Convent to which Louise retired as a Sister after she was superseded in Louis' favour by the Duchess of Montespan.



Photo. Topical.

THE FORTHCOMING GERMAN ELECTIONS: HOW THE FATHERLAND FILLS IN ITS VOTING-PAPERS.

Following the dramatic dissolution of the Reichstag, Germany has been plunged into the excitement of a general election. The secret ballot is used, and the method is very similar to that adopted in this country.



Photo. Topical.

THE WORKING OF THE FRENCH SEPARATION LAW: CHAPEL AS CINEMATOGRAPH SHOW.

The photograph is of a chapel in the Rue de Douai, Paris, which has been closed by the working of the French Separation Law. It is now a place of entertainment, and the front advertises a cinematograph show. It is a significant comment on the Government's action.



Photo. Topical

THE GERMAN ELECTIONS: INSIDE A POLLING-BOOTH.

The German voter, like the English, gives his name and number to the clerk, who hands him a voting-paper. He then retires behind the curtain of the booth, records his vote, and puts the folded paper, of which he has first shown the number to the official, into the ballot-box.

THE FIRST ILLUSTRATED REPORT TO CONGRESS: PICTURES IN POLITICS.

MR. ROOSEVELT'S ACCOUNT OF THE PANAMA CANAL'S PROGRESS.



1. A STREET IN THE EMPLOYEES' CAMP, PANAMA CANAL.
3. THE MESS-HALL FOR WORKMEN ON THE CANAL.
5. THE STEAM-CRUSHER AT WORK AT BAS OBISPO.
7. THE RAILROAD YARD AT CRISTOBAL, PANAMA.

2. FOR SICK EMPLOYEES: THE HOSPITAL AT EMPIRE.
4. THE NEGRO LABOURERS' QUARTERS.
6. THE MACHINE MR. ROOSEVELT DROVE: THE STEAM-SHOVEL.
8. THE DINING-ROOM OF THE MARRIED QUARTERS.

During November, Mr. Roosevelt visited the Panama Canal works. On December 17 the President laid before Congress an elaborate report of his tour. The printed document is magnificently illustrated, and many of the pictures on this page are taken from it. This is the first time that a United States official document presented to Congress has contained pictures.

PHOTOGRAPHS BY TOPICAL.

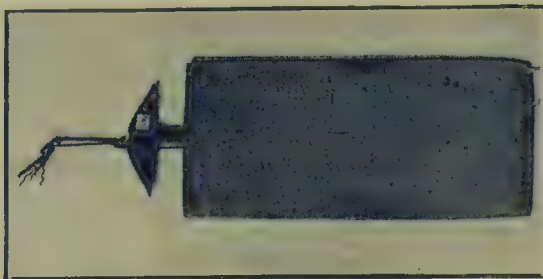
A PICTORIAL MUSEUM OF WORLD-WIDE INTEREST.



Photo, Renault.

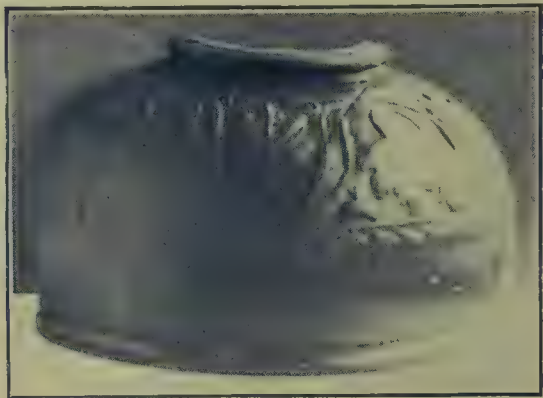
THE EARLIEST-KNOWN SYMBOLICAL IMAGE OF GAUL.

This mosaic was found during some recent excavations in Mesopotamia. Its probable date is 500 A.D. It is of a woman with a turreted head-dress, and bears the inscription "Gallia" in Greek letters. It was exhibited to the French Academy of Science on November 25 by M. Reinach.



Photo, Topical Press.

A RELIC OF THE MAHDI AND THE KHALIFA. This praying-board was found in front of the Khalifa's body. It is inscribed with prayers from the Koran. The Mahdi and Khalifa believed it a relic of Mohammed.



Photo, Underwood and Underwood.

ROMAN MANCHESTER: A BEAUTIFUL SAMIAN VASE.

This beautiful relic, which is almost perfect, has been discovered during the recent excavations at Manchester. The date may be anything from 50 A.D. to 500 A.D. It belongs to the Samian adaptations manufactured in Western Europe during that period.



Photo, Topical.

THE PSEPHOGRAPH: A VOTE-RECORDING MACHINE.

This instrument has just been exhibited in London by the inventor, Dr. Eugenio Boggiano, of Rome. It is on the principle of the penny in the slot. The voter puts a disc into the appropriate slit, recording his vote "Yes," "No," "Abstention," and the total.



GETTING READY FOR AMERICA'S GREAT MOTOR SHOW.

PREPARATIONS FOR AMERICA'S GREAT MOTOR SHOW AT MADISON SQUARE GARDENS.

America, following France and Olympia, is to have a vast motor show. It will be held in Madison Square Gardens from January 12 to 29. The decorations will be very elaborate.



Photos, Topical Press.

THE TOP OF THE FOUNTAIN FOR THE AMERICAN MOTOR SHOW.



Photo, Topical.

IRELAND'S FIRST MOTOR SHOW: THE DUBLIN EXHIBITION.

The Irish Automobile Club opened its Show on January 5 at Balls Bridge, Dublin. The opening ceremony was performed by Lord Grenfell, who said he had motored many thousand miles in Ireland. Motoring was progressing slowly there, but it had now taken root. Four hundred distinct types of vehicle were on view.



M. Tissier.

M. Briand.

CHURCH DISTURBERS: AUTHORS OF THE FRENCH SEPARATION LAW.

The Separation Law was framed by M. Briand, Minister of Public Worship, and by M. Tissier, the Director of Public Worship. In its earlier phases the law inflicted many hardships on the Church, but under M. Clémenceau it has become an instrument of the bitterest oppression. The real object of the Republican party is the suppression of the Church.

THE WOMAN'S MOVEMENT IN TWO HEMISPHERES: AMERICAN GIRL-FARMERS AND FRENCH SUFFRAGETTES.

DRAWING BY L. SABATTIER, PHOTOGRAPHS BY THE TOPICAL PRESS.



AMERICAN GIRLS LEARNING (1) THE USE OF THE HARROW AND (2) A GROOM'S DUTIES.

A school has been started by several influential Philadelphians where young ladies can receive instruction in up-to-date farming. A farm has been secured a few miles from Philadelphia where the "back-to-the-land" pupils go to receive instruction as part of their education, a staff of experienced farmers being kept for that purpose by the society.



THE FRENCH SUFFRAGETTES' RAID ON THE PALAIS BOURBON.

France, too, has her Suffragettes, who were rather demonstrative during the last election. Since then they have been quiet, but last week they reappeared, moved probably by the example of their English sisters. They appeared at the Palais Bourbon clamouring for a vote, and tried to force an entrance. They were restrained, however, kindly but firmly by the peace officer, the figure in civil dress.

SCIENCE AND NATURAL HISTORY

SCIENCE JOTTINGS.

THE EVOLUTION OF GENIUS.

"WHAT is genius?" is, of course, a question which will receive an answer that bears a distinct relation both to the personality and standpoint of the person who furnishes a reply. We are all familiar with the opinion—was it that of the Sage of Chelsea?—which defined genius as simply the high development of the capacity for taking pains. Now a man may be a perfect stickler for detail, and may be positively irritating in the microscopic exactitude of his ways and works, without exhibiting that *souffron* or flash of creative or original power which, it seems to me, is to be reckoned with in all our considerations of the nature of those touched with the "divine afflatus." The attention paid to minuteness of detail does not, in itself, impress us as a something born out of the ordinary run of things in a man's development. That which we look for in the genius, it seems to me, is originality first of all, and an effective mode of displaying it, as a second phase and feature of his work. A man, as Mr. Havelock Ellis styles his genius type, may exhibit "pre-eminent intellectual ability" without being able to lay just claim to the title of being a genius. On the whole, it is, when, stepping out of the beaten track, the individual accomplishes something great and noble in the way of a *tour de force*, and thus draws upon a fund of originality whereof he is possessed, that we may most adequately rank him with the Immortals.

So many of us plod along—indeed, are forced by our mental constitution to plod—in the well-beaten track, that we miss the first condition that marks the evolution of the man of genius. When he accomplishes his work, and we seem to see in it a simply conceived but magnificent result, we are not above expressing surprise that we ourselves did not see and do as he did. This is precisely where the originality of the individual scores. Thousands may be as intellectual as he, and even better mentally equipped for the world's work, but they miss just the one thing that gives tone and quality to the other man who steps forth out of the ranks and becomes a captain among men. There is no one kind of genius, however. It is a generic thing whereof there are species many. Your genius may be a hard-headed engineer, on the one hand, who has hammered his way from the workshop to a peerage, or he may be represented by an erratic poet who writes things that are remembered for all time, or a painter that has had the touch of colour—Turner, to wit—that no man has succeeded in reproducing after him. The soul which is "tuned to finer issues" may be as sober an entity as has distinguished a Puritan stock, or he may be as a will-o'-the-wisp, flighty, unstable, and the prey of an imagination that lies almost within the grip of the abnormal or even the diseased.

Dryden's lines of the near alliance of great wits to madness, will be recalled to mind in connection with the life of more than one genius who has stormed the world. Even in diseased imagination there may be found marks of transcendental powers, but probably the physical ailment, the existence of which is so often demonstrated in such cases, has but intensified what it found as the normal part and parcel of brain-action. Mr. Havelock Ellis in his work on "British Genius" reminds us, indeed, that the percentage of insanity among the class of men and women showing very high intellectual ability, is not so great as certain writers have supposed. He has tabulated 1030 geniuses, with a 4.2 percentage of insane, that is, of those who exhibited mental aberration at some period of existence. Possibly, if we ventured to examine the cases in which insanity came late in life, we might reduce the percentage to a still further degree, for that cannot be regarded as altogether an abnormal life in which insanity develops at or towards its close.



A CHAMELEON ORCHID.

This extraordinary plant has changed its colour three times. It has been grown by Messrs. William Bull and Sons, seed-merchants, King's Road, Chelsea, and the photograph has been lent by Mr. Edward Bull, of that firm. It is a hybrid between an *Odontoglossum Edwardi* and *Odontoglossum Harryano-crispum*. The flowers opened with violet blotches on a yellow background. The yellow has turned to white, and again to pale lilac.



10,000 ELECTRIC SPARKS PER SECOND.

The experiment here illustrated was made by an Italian scientist, Signor Majorana, in explanation of M. Poulsen's invention. Each of the sparks was quite independent.



THE TALKING AND SINGING ELECTRIC ARC.

The apparatus here illustrated is that of M. Poulsen, who has improved upon the previous experiments of MM. Simon and Auhmer. This curious property of the electric arc to reproduce music was, however, independently discovered by Mr. Duddell, who has been giving the children's lectures this Christmas at the Royal Institution. The lecturer's assistant from an adjoining room whistled and sang to a microphone, and this was reproduced by the arc in the lecture-room.

The question whether geniuses represent a markedly feeble folk, in respect of their bodily constitution, seems, as regards the British immortals, to favour an affirmative reply. It is no uncommon thing to find your great man a physically weak man. It is not your robust, hale, strong individual we have in our mind's eye as representative of the usual type of the genius. Contrariwise, most of them have been weakly, and many ailing. Gout, we are told, marked Harvey, Milton, Gibbon, Newton, and Samuel Johnson, and consumption marked Keats, Priestley, Sterne, and Black for its own. The phthisical series are noted to be of restless disposition, eager and feverishly active, while the gouty type is more massive, with patient energy, slowly but surely dominating its task. We can make pictures of Keats and the great lexicographer as illustrative of this contrast.

Nervous ailments, eccentricity of manner, and defects of speech, have also to be reckoned with when the physical constitution of the genius falls to be considered. There are records of defects in speech, for instance, of stammering, and of awkward or spasmodic movements of the limbs. There are also to be noted frequent sight-aberration and illegible caligraphy—although as regards the latter feature, genius is by no means needful to be evoked as a primary cause. Nor shall we feel surprised if many geniuses are tabulated as of shy, retiring nature, and as of diffident manners; and melancholy has marked many for its own. Little wonder that there should be some want of relationship between the genius and the ordinary world, for this last phase of things is to be expected in a man who lives largely in a world of his own making.

Of heredity, here, science cannot pretend to speak with exactitude. Your genius may come from a poor ignorant stock, or he may emerge from a cultured one. But it is as undeniable that the man who towers head and shoulders above his compeers may represent the high-water mark of a long generation of lowly-born ordinary brain-development, as that the son of a genius—he is rarely prolific—should exhibit an intellect amazingly below the average. In the former case one may see reached the acme of steady brain development; in the latter we note the result of the exhaustion of intellectual power. For genius-breeding, if erratic, is also slow.

ANDREW WILSON.

THE SINGING ELECTRIC ARC.

IT has been known for some time that the electric arc could be made vocal if attached to a microphone. The discovery was made by M. Simon and was developed by Auhmer. Further improvements were made by M. Poulsen, who lately explained his instrument at the Queen's Hall. Last week at the children's lectures at the Royal Institution the lecturer, Mr. Duddell, who had independently discovered and made practicable this property of the electric arc, showed his small audience how it might be used as a telephone. His assistant, Mr. Turbini, went into another room taking with him a microphone—an ordinary transmitter—attached to the arc lamp by a flexible wire. He then whistled into the microphone an operatic selection, and the tones emerged from the arc lamp and were distributed over the theatre.

Our other photograph illustrates the method by which M. Poulsen has got over a great difficulty of wireless telegraphy—that of irregularity in the projections of the Herzian waves into space. This was due to irregularity in sparking, and M. Poulsen has found that the cure is to augment to an extraordinary degree the number of sparks generated simultaneously every instant. In the photograph his machine is producing 10,000 distinct sparks per second. The apparatus was recently shown at the Central Telegraphic Institute in Rome by Professor Quirino Majorana.

Photos. Adénicar.

A SMOKING - ROOM AS AN ARCHBISHOP'S PRIVATE CHAPEL.

DRAWN BY SIMONT.



CARDINAL RICHARD, THE HOMELESS ARCHBISHOP OF PARIS, SAYING MASS IN THE PRIVATE CHAPEL ARRANGED FOR HIM IN THE HOUSE OF M. DENYS COCHIN.

The aged Archbishop of Paris was, it will be remembered, driven from his Palace by the French Separation Law. He was received by the Royalist Deputy M. Denys Cochin, who offered the Prelate a temporary home in his Paris house. A little narrow smoking-room was arranged as a private chapel, and there Monsignor Richard says Mass at seven o'clock every morning.

A WEEK'S CASUALTIES, AND AN INTERESTING IMPERIAL CEREMONY.



Photo. Russell.

UPSET WITH ALL HANDS: THE RYDE LIFE-BOAT AFTER ITS TERRIBLE ADVENTURE.

On the night of New Year's Day the Ryde life-boat put out to assist a man in a small boat. The life-boat, which, by the choice of the crew, was not of the self-righting pattern, capsized, and the crew hung upon it through fearful weather for five hours. Two of the men died of exposure. The life-boat drifted ashore at Southsea.



Photo. Topical.

THE KAISER'S NEW YEAR GREETING TO HIS GUARDS.

On New Year's morning at Potsdam the Kaiser inspected the Guards in person. As his Imperial Majesty, attended by his Staff, passes down the line, he wishes the men the compliments of the season. There was snow on the ground when this year's ceremony took place.



THE CHI PSI LODGE BEFORE THE FIRE.



THE CHI PSI LODGE AFTER THE FIRE.

THE LOSS OF LIFE BY FIRE AT CORNELL UNIVERSITY: THE DESTRUCTION OF THE CHI PSI FRATERNITY LODGE.

On December 7 a fire broke out in the building of one of the University Societies at Cornell, the Chi Psi. Twenty-seven students were sleeping in the building at the time, and of these several lost their lives. Three volunteer firemen, one of them an ex-student of Cornell, were killed by the fall of a wall. The American Universities have many esoteric societies called after a Greek series of letters, the meaning of which is kept secret. Harvard has its Phi Beta Kappa Society.—[PHOTOGRAPHS BY THE NATIONAL PRESS ASSOCIATION.]



PORTSMOUTH GUN WHARF AFTER THE FIRE.



THE GUN WHARF ABLAZE AT 1 A.M.

£250,000 WORTH OF DAMAGE TO ARMY STORES: THE GREAT FIRE AT PORTSMOUTH GUN WHARF.

On the night of January 2, the gun wharf at Portsmouth was the scene of a tremendous fire. A huge three-storeyed warehouse, three hundred feet long, and fifty feet wide, was completely destroyed. It contained an immense quantity of tents, blankets, mattresses, and other camp equipment. Fortunately the adjacent museum, which contains a wonderful collection of old arms, escaped destruction.—[PHOTOGRAPHS BY TOPICAL AND RUSSELL.]

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LADIES' PAGES.

THE interest shown by the King and Queen in the Danish-American "thought-readers," or "telepathists," Mr. and Mrs. Zanzig, has been very fortunate for them, drawing public attention to their performance. But their feats are not so new as most people suppose. The same power has been displayed over and over again by others who were not so lucky in gaining notice. We are all, surely, more or less conscious of possessing this power within ourselves. We think of long-silent friends when we are on the point of hearing from them; we know when our husbands are pleased or angry without their so much as frowning or smiling satisfaction; and thunder-clouds seem to darken the domestic air angrily for days before Mary Jane speaks her mind and gives notice. A "tactful" woman is just one who keeps her brain alert, like a "receiving-station," to catch the mental wireless telegraphic messages and to note the "telepathic" indications of the feelings, however carefully concealed, of all around her. Many of us even have done successfully mild "thought-reading" experiments in the domestic circle, and have proved ourselves able to transmit to the minds of willing subjects orders to lift a book from one table and put it on another, or to take off Mr. A.'s ring and present it to Mr. B., and so on. Now that wireless telegraphy is an everyday fact, why should we doubt the proofs constantly open before us of messages from mind to mind without the intervention of some audible or visible communication? No doubt, everybody possesses some power of "telepathing," and many could develop it highly with effort, practice, and time.

Public performers have done feats as wonderful as those of the Zanzigs for years past, without the same good fortune in getting noticed. I once saw a remarkable performance of the kind by an itinerant couple of entertainers. It seems to be always the sensitive minds of women that best receive such impressions. In this case, the girl was both blindfolded and sat full fifteen feet away from as well as beneath the articles she described, the envelopes she deciphered, the small figures on watch-cases and cheques that she read out, and so on. I offered the man a very uncommon coin that I happened to have with me—one so uncommon that no system of signs could reasonably be thought to have been devised beforehand to meet the case. The girl correctly replied to the questions about it! "It is a brooch—a coin—silver—a dollar—" were her successive replies. These might obviously have been produced by an elaborate system or code of signs, in his way of asking the questions. But then came the decisive question, "What is upon it?" and the correct answer, "Republica de Chile, 1884." I next took out of my purse a piece of paper on which I had written hurriedly in pencil my favourite text; I carried it in my purse in order to copy it quite accurately in the young ladies' albums which are constantly being offered to even such meek and humble celebrities as the present writer



A DAINY EVENING BLOUSE.

The above is composed of lace intermingled with pale-blue chiffon edged with narrow bands of black velvet.

for autograph inscription in the course of paying a round of country-house visits. The text is Isaiah lviii. v. 6: "Is not this the fast that I have chosen?—to loose the bands of wickedness, to undo the heavy burdens, and to let the oppressed go free, and that ye break every yoke?" (By the way, long after I had chosen this for my own favourite text, I learned that it was also that of Elizabeth Fry.) The piece of paper was a little rubbed, and the text was written in pencil, and was moreover transcribed in a contracted manner, a sort of common journalistic shorthand, which is understood by all newspaper printers and used by most journalists in writing for the press, but which is rather mystifying at first sight to the average reader. This somewhat unintelligible document I invited the young man to read—through his companion's lips. Immediately he looked at it, she started—the girl seated fifteen or more feet off, on a lower level, so that the back of the paper was toward her eyes, and besides that she was blindfolded—to read it off; but when she came, through his eyes, to the first of the contractions, a straight down stroke for the "the," she paused. I whispered to the man what the word was, and instantly, as fast as the telephone brings a voice over a hundred miles, the girl (much too far off to hear) uttered the word that I had whispered; and in like manner we went all through the text—she read off all that was plain, and my softest whisper to the man's ears of an illegible or mystifying word was instantly repeated by the girl's lips.

It is quite idle to tell me that this was done by signs or trickery; it was impossible. Since that I have myself done in my own drawing-room quite striking "telepathy"; let anybody try it, and success is probable. At first, however, the subject must touch the operator. One hand on the brow and the other holding the subject's hand behind the back is the most effective way. Then the operator thinks of the action to be done, something previously settled on, and thus influenced a sensitive subject will follow the unspoken indications of a powerfully "magnetic" mind wonderfully; finding hidden objects, choosing one object out of many, and so forth. It is very amusing as a drawing-room game; and yet behind it there may be, and probably is, some marvellous new knowledge. Just as "mesmerism" or "animal magnetism," long jeered at as mere trickery, has now become scientifically tested and accepted as "hypnotism," so probably thought-reading will be established as fact, though unexplained, very soon.

All the way from Orange River Colony a correspondent writes to me on the subject of wholemeal bread. He says that in the forthcoming South African Exhibition, which the King opens in London, there will be an opportunity to see and taste the "Boer meal" and the bread made from it. It is wheaten flour, stone-ground, free from husks, but not very white. The majority of the Orange River families have home-baked bread of this sort, and my correspondent describes it as "the most wholesome, nutritious, and delicious bread"

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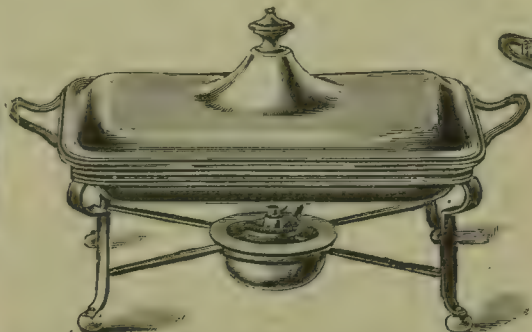
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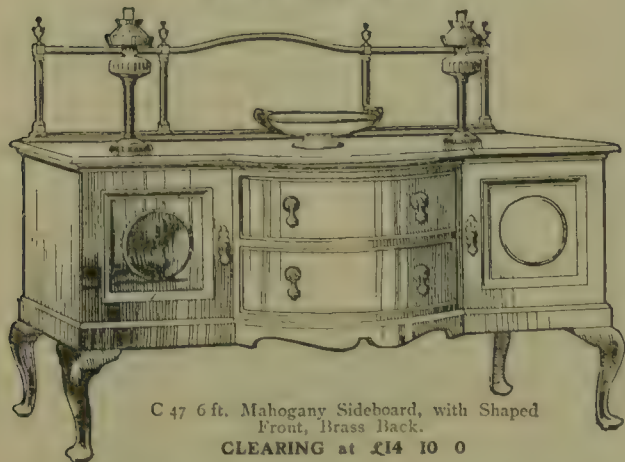
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he has ever tasted. If some enterprising firm were to place on the market a good stone-ground wholemeal loaf, advertise it widely, and organise its distribution well, I think public opinion is ripe for its adoption in many households.

A quite new type of hat has suddenly leaped into favour. It is known as the "Harlequin" hat; it is very broad across the front and back, with points "coming to nothing" well out on each side of the head—in fact, it is much like a cocked hat put on sideways. On the extreme points, out over each ear, comes a little trimming, usually a smart little pom-pom, but occasionally a tiny bunch of flowers. A very effective Harlequin hat was in cream-coloured felt, with a tiny cluster of gold flowers over each ear, from which hung down a little way two olive-shaped golden gretots. The shape also appears in fur, but it is too late in the season to buy a fur hat, and the latest Harlequin hat that I have seen, in straw, of pale green and heliotrope pleated together and trimmed with green pom-poms, was more suitable for present use. Perhaps it is hardly necessary to say that these conspicuous hats are only suitable for girls; they need fluffy tresses and bright eyes to harmonise with and carry off the slightly eccentric shape. They are, however, well adapted for motor-hats, in which case, while the wide upturned Harlequin shape is retained at the front, the back part is bent down and sits closely over the hair behind, in order that it may be firmly pinned on. The trimming then appears close against the head above the ear.

It is a curious fact that for an Empire dress to be successful, though the gown itself has the waist-belt under the bust, a rather long-waisted corset is required. This is because the transparent draperies which make the modern Empire gown for evening wear, although they fall from the bust-line, nevertheless allow the outline of the natural waist to be perceived. For evening-gowns lace and embroideries are great features, except when a chiffon-velvet is chosen, on which the lights and shades are so lovely that only a lace berthe is required or even desirable. Lace is always seen to the best advantage upon velvet. Here are a few beautiful new model gowns just shown to me. A Princess gown of soft white satin had the skirt drawn into the figure by a number of rows of gatherings running all round, and these were pulled down to the front under a diamond buckle or clasp; the vest and full-sleeve puffs were of Irish lace, a copy of antique Venetian point, and this was lightly embroidered in both gold and silver. The sides of the corsage were loose, and held on to the lace vest by silver cords, passing over buttons painted as miniatures, and each one surrounded with tiny imitation diamonds. A beautiful dress was in the Pompadour colouring; the foundation was old-rose satin, with a waistbelt of folded blue velvet, going up to just under the bust to give the Empire effect, and there meeting a deep collar of gold lace; on the collar and on the rose-coloured satin lace-trimmed sleeves, and all down the front of the dress, were tiny bows of the blue velvet. Another



A GRACEFUL TEA-GOWN.

Carried out in pink silk with handsome lace of deep cream.

gown was in a bright-coloured chené silk, with a pattern of vivid though blurred pink roses and green leaves of emerald tint. Over the greater part of this, on both skirt

and bodice, was draped old lace, which was trimmed everywhere in a running design with a very tiny ruche of green ribbon, and here and there appeared medallions of black lace set on the white lace. The sleeves were full puffs, ending above the elbow, of cream chiffon, set into a wide band of the chené silk, and decorated with green ribbon ruches and a few black lace medallions, like the skirt; and on the front of the bodice, from shoulder to shoulder, was a wide bow of green ribbon. Simpler, yet very dainty, was an evening dress in turquoise-blue silk Ninon. The skirt was made with full folds, and the corsage crossed and drawn down under a deep waist-belt of the same silk, the belt finished, both in front and behind, with half a dozen little rosettes, each centred by a diamond button. Between the cross-over folds, both front and back, was inserted white lisse, pleated and embroidered with silver sequins and a few imitation diamonds. One side of the décolletage was folds of the blue ribbon, the other side displayed only a great cluster of pink roses.

For elderly wearers, the rich new shades of velvet, wine and mulberry, are admirably adapted. These are so rich in tone and so stately in effect. The wine shades, and such dark tones as ivy or bronze greens, have the useful effect of making an over-developed figure appear more slender. White can be placed near the face in the form of lace or of a soft muslin fichu. Black, the favourite wear of so many elderly women, almost invariably looks better in use when relieved by a good deal of creamy lace or muslin, always kept scrupulously fresh and uncrumpled about the neck. A dress of good firm black peau-de-soie, for example, should have lace arranged around a V-shaped opening, and continuing down the front to the waist; this removes all appearance of heaviness from a gown that is both useful and matronly. For most elderly women, the tiniest little cap is a becoming addition to evening wear; and now that so much is put upon the head, even by young matrons, for dinner, the theatre, and other occasions when they do not want to wear their tiaras, a middle-aged lady need not fear making herself too old by partially covering her hair with a little creamy lace, held in pretty folds by some narrow velvet, and a tiny real or paste diamond, buckle, or brooch.

A great opportunity is given to the public of adding beautiful objects to the home by the annual sale of Messrs. Hampton and Sons, Limited, of Pall Mall East, S.W. The increase each season of customers who avail themselves of the bargains offered is enormous, which shows that such a saving is obtained that this time should be taken advantage of. Curtains are always a speciality at Messrs. Hampton's, but even these seem to have been surpassed in beauty, combined with value, during this sale, which does not end until the 26th inst. They can be procured in silk or tapestry, etc., in every colour, already lined and trimmed, ready for immediate use, at irresistible prices.—FILOMENA.

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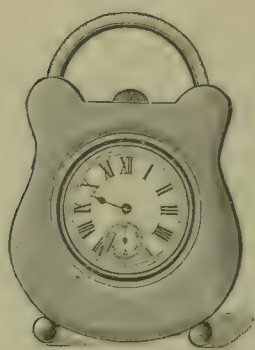
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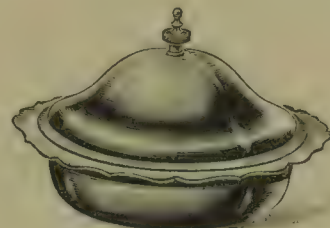
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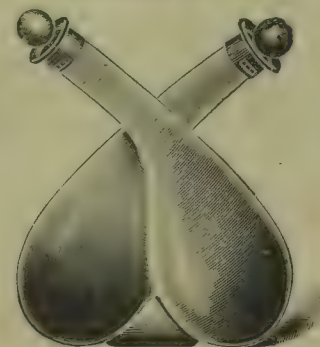
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IF the world knows nothing of its greatest men, the British Empire often knows little of its best administrative work, and the story of the Federated Malay States is certainly not familiar to many of us. It may be hoped, however, that Sir Frank Swettenham's "British Malaya" (Lane) will lift the veil. Long and trying service as Resident in the protected states of the Malay Peninsula,

already an assured position as an author, which his new book will fortify. Beginning with the career of Stamford Raffles, he describes the gradual progress of British influence in this corner of Asia. Malay history before the coming of the European is misty, but this book gives an adequate sketch of the early rivalry of Portuguese and Dutch in these waters. We have held the Straits Settlements for just a century, but until 1874 the policy of non-intervention in the affairs of our native neighbours

suppressed by virtuous inactivity. Since we only had one small war in Perak, the British public has not been given the opportunity of realising how amazingly a handful of British officials changed the country. From a lawless jungle, to be approached only by its rivers, Malaya has turned into a well-administered country with good roads and railways, valuable not only for its minerals (first exploited by Chinese) but for agricultural products, and destined to develop its rubber plantations into a



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These curious places, which exist for the entertainment and the astonishment of the English and American tourist, have no real part in the Bohemian life of Paris. On entering "Hell" the visitor finds himself in a very obviously stucco cavern, which glows fiercely under still more obvious red electric lamps. The attendants are pale imitations of Mephistopheles, and the terror and amusement of the place varies with the spectator's temperament. On the ground floor of "Heaven" the guest is sanctified by a burlesque sermon, and is then exalted to a higher circle, where he is ravished by supposed heavenly visions. —[PHOTOGRAPHS BY LAURENCE.]

crowned by his appointment as Governor of the Straits Settlements and High Commissioner for the Federated Malay States, has fully qualified him to be the historian of his province. The man on the spot (as all readers of Indian and African books must regretfully recognise) has not always the gift of conveying his knowledge in an attractive form, but Sir Frank Swettenham has

was resolutely enforced, so that in the early 'seventies the Malay States presented as fine an example of misgovernment, anarchy, and cruelty as could well be desired. With the coming of Sir Andrew Clarke, our policy was changed: the Colonial Office tardily recognised that it did not pay to keep an Alsatia at the doors of Penang and Singapore, and that piracy was not to be

most important source of wealth. Sir Frank Swettenham's intimate knowledge of the administration and the industrial resources is accompanied by a strong liking for the Malays and a close acquaintance with their customs and ideas. His book therefore shows an unusually wide grasp of all the aspects of a most interesting land.

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ECCLESIASTICAL NOTES.

THE Bishop of London will open his East-End mission on Quinquagesima Sunday, and will continue it during the whole of Lent. An extraordinary stimulus has been given to Home Mission effort in the diocese since Dr. Winnington-Ingram was appointed to the see of London.

Canon Scott Holland is in residence this month at St. Paul's Cathedral, and preached on Sunday afternoon to a large congregation. Dean Gregory has been far from well during the Christmas holidays.

There was a remarkable scene at the railway station of Chester last week when the Rev. James Francis Howson, son of the late Dean of Chester, and for sixteen years Vicar of Christ Church in that city, left to be inducted to the Rectory of Guiseley, Yorkshire. So many parishioners expressed a wish to accompany him that a special train had to be engaged.

The Bishop of London will visit St. Bartholomew's Church, Smithfield, on the third Sunday of the year for the purpose of instituting the Rev. W. F. G. Sandwith as Rector. On the same occasion the Bishop will unveil the Lady Chapel window, which, after being blocked by a house for 350 years,



FROST AND FIRE DECORATIONS: A WONDERFUL SCREEN OF ICICLES ON A BURNT-OUT HOUSE.

When a fire occurs during the Canadian winter the burnt-out building is usually covered with a fantastic screen of icicles formed by the water from the fire-engines. The burnt building here photographed is in Montreal. On the night of the fire fifty degrees of frost were recorded.—[PHOTOGRAPH BY C. S. HAMMOND.]

was restored before the death of the late Rector, Sir Borradaile Savory.

The beautiful altar-screen in Southwark Cathedral, erected by Bishop Fox (Henry the Seventh's minister), is

there embark in the company's steam-ship *Marmora* for passage to Colombo, proceeding thence by the *Devanha* to China. The bookings by the company's steamers have been unusually numerous this season.

to have its canopied niches filled with statues. The ten central niches will represent the Lord in Glory and the Madonna and Child.

The Australian correspondent of the *Guardian* says that the murder of that heroic missionary, the Rev. C. C. Godden, has made a painful impression throughout the Australasian Church. He was only thirty years old, had been married for less than a year, and was much esteemed by all who knew him. The young widow of the murdered man has returned to her relatives in Sydney.

The proprietors of the well-known "Antipon" obesity cure desire to notify that they have, as from Jan. 1, 1907, removed from their late offices at 13, Buckingham Street, Strand, London, W.C., to more commodious premises at 13, Olmar Street, London, S.E.

The P. and O. monthly list of passenger sailings states that the Duke and Duchess of Connaught, accompanied by Princess Patricia, will leave London for the Far East early in the New Year. Their Royal Highnesses will travel by train to Marseilles, and



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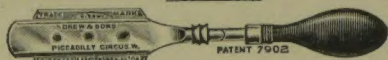
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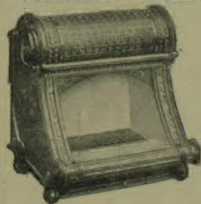
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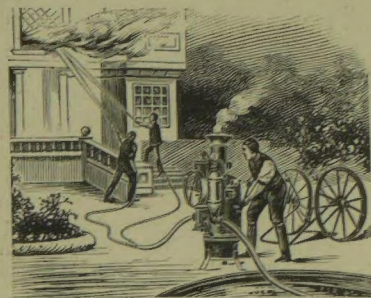
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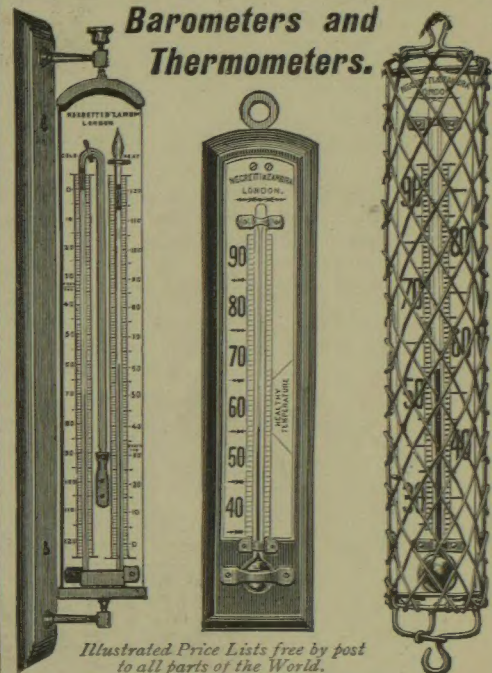
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WILLS AND BEQUESTS.

THE will (dated Feb. 27, 1904) of GATHORNE, FIRST EARL of CRANBROOK, of Hemsted Park, Kent, and Cadogan Square, who died on Oct. 30, was proved on Dec. 28 by John, now second Earl of Cranbrook, Colonel the Hon. Charles G. Gathorne-Hardy, and the Hon. Alfred E. Gathorne-Hardy, the sons, the value of the real and personal estate being £274,098. The testator gives his ordinary stock of the Great Western Railway to his son Charles; his shares in the Law Life Assurance and such a sum as with their value will make up £20,000 to his son Alfred; such furniture, horses, and carriages as they may select, the use of the Grange, Brenenden, and £1200 a year to his daughters Emily Blanche and Mary Katharine; £500 each to his grandsons William Ronald and Jocelyn; £500 to his butler, Thomas Hulse; and £1000 to his eldest son for making presents to servants. He settles his estates in Kent and Sussex on his eldest son, and directs that the presents given him on the occasion of his golden wedding, including the bus's and books from Queen Victoria, are to devolve as heirlooms therewith. The residue of his property he leaves to his eldest son.

The will (dated Aug. 14, 1902) of MR. THOMAS DOLLING BOLTON, of 3, Temple Gardens, Temple, and 6, Ashley Gardens, Westminster, M.P. for North-East Derbyshire, who died on Dec. 16, has been proved by Miss Fanny Marian Hudson, the cousin, the value of the property being £57,100 2s. 2d. The testator leaves everything he shall die possessed of to Miss Hudson absolutely.

The will (dated May 24, 1906) of MR. GEORGE OSBORNE BARRATT, of Holly Mount, Crouch Hill, founder of the firm of Barratt and Co., confectionery manufacturers, who died on Oct. 3, has been proved by

George William Barratt, the son, Mrs. Elizabeth Sarah Stennett and Mrs. Ada Reeves, the daughters, and Owen Ernest Roberts, the value of the estate being £153,830. The testator gives various house property and ground rents to his children Edward William, Mrs. Reeves, Mrs. Isabella Kate Roberts, Mrs. Jane Eliza Drewett, Mrs. Margaret Folkar, Mrs. Henrietta Langweische, and to his grandchildren Edith, Harold, Dorothy, Cecil, and Sidney Pither. The residue of his property he leaves as to one seventh each to his said six children and one seventh, in trust, for his said grandchildren. Mr. Barratt states that his other children, George William, Albert, Frank, and Mrs. Stennett, have ample means of their own.

The will (dated May 8, 1901) of CANON VERNON MUSGRAVE, of Hascombe, Surrey, who died on Oct. 8, was proved on Dec. 31 by Charles Thomas Musgrave, the son, Dr. Edwin Freshfield and Edwin Hanson Freshfield, the nephew, the value of the real and personal estate being £79,316. The testator gives all his real estate in Cambridgeshire and £7000 to his son Vernon Freshfield Musgrave; £15,000 each to his sons Wilfrid Capel, Harold Sanderson, Charles Thomas, and Francis Peete; £10,000 each to his daughters Florence Lily, Frances Christina, and Frances Etheldreda Edge; and legacies to servants. While his daughters Florence and Frances remain unmarried, they are to have the use of the house called St. Peter's and the income from £7000. The residue of his property he leaves to his children.

The will (dated Oct. 1, 1906) of MR. JOHANN CARL LUDWIG LOEFFLER, of The Abbey, Campden Hill Road, Kensington, who died on Nov. 17, was proved on Jan. 1 by Carl Ludwig Henrik Loeffler, the son, and August Detler Hancke, the value of the fortune being £1,505,004. In addition to £80,000 already settled on his wife, he gives to her £2000, a farther sum of £80,000 on the like

trusts as those of her marriage settlement, and during her widowhood the use of The Abbey and the income from all his leasehold property in St. Mary Abbots, Kensington; in trust for his daughter, Mrs. Elizabeth Wilhelmina Henrietta Killgren, £50,000, besides £90,000 already secured to her by her marriage settlement; to his son £20,000, all shares in Siemens Brothers, Limited, and on the death or remarriage of his mother the Kensington property; to his son-in-law, Arvid Ludwig Killgren, £2000; to his sister, Caroline D. Sartoris, £1000; to his nephew, Ludwig, £3000; and many other legacies. The residue of his property he leaves as to one third to his son, one third to him on his attaining thirty-five, and the remainder on his reaching forty-two; but should he die before reaching these ages then one moiety is to be held, in trust, for his children, and the other, in trust, for Mrs. Killgren and her issue.

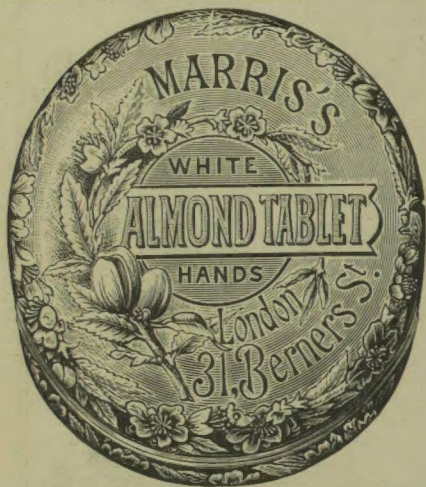
The will (dated Sept. 12, 1899) of MR. HENRY SWINGLER, of Edge Hill, Duffield, Derby, who died on Sept. 18, was proved on Dec. 21 by Henry Thomas Carline Swingle and Norman Hugh Swingle, the sons, and Mrs. Sarah Elizabeth Swingle, the widow, the value of the real and personal estate amounting to £351,023. The testator gives £499 to his daughter, Mrs. Helen Eastwood Hastie; £1105 each to his sons; £500, railway stock of the value of £2000, and horses, carriages, and farm stock to his wife; and 100 shares in the Eastern Extension Telegraph Company to his sister, Fanny Swingle. All other his property he leaves to his wife for life; and then £50,000 is to be paid to his son Henry Thomas; £52,000 to his son Norman Hugh; £33,000 held in trust for his daughter, Mrs. Hastie; and the ultimate residue divided between his two sons.

The will (dated Nov. 2, 1906) of MR. PETER IREDALE, of Bankfield, Workington, Cumberland, who died on Nov. 5, has been proved by Frederick William Iredale and Ernest Allison Iredale, the sons, the value of the

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estate being £88,296. The testator gives £500 and the income from all his property to his wife, Mrs. Margaret Ann Iredale. On her decease, £10,000 is to be held, in trust, for each of his daughters, Mary Smith, Emily Sarah Searle, and Amy Johnston Shrubsole; and the ultimate residue divided between his two sons.

The will of SIR RICHARD TANGYE, of Coombe Bank, Kingston, and Glendorgal, Cornwall, who died on Oct. 14, has been proved by Dame Caroline Tangye, the widow, and Harold Lincoln Tangye and Richard Trevithick G. Tangye, the sons, the value of the estate being £226,319. With the exception of £10 to the Dogs' Home (Birmingham), he made no charitable bequests, stating he preferred to give in his lifetime so as to be able to influence the manner such gifts should be dealt with. The testator gave to his wife his Cromwell collection of books, manuscripts, paintings, coins, and medals, and while she remains his widow the use and enjoyment of his residence in Cornwall and £5250 a year, or £500 per annum in the event of her remarrying; and bequests to sons and daughters and grandchildren. The ultimate residue he left to his three sons.

The will (dated Nov. 2, 1895) of MR. ROLAND PHILIPSON, of Priors-Terrace, Tynemouth, a director of the North Eastern Railway Company, who was killed in the Grantham railway disaster, has been proved by Ralph Hilton Dodds Philipson, the brother, and Charles William Swainston Goodger, the gross value of the property being £510,723. The testator gives £200, and £500 a year to his wife during her widowhood, or £250

per annum should she again marry; and subject thereto leaves all his property, in trust, for his children.

The will (dated June 2, 1873) of MR. GEORGE NOAKES, of Battle, Sussex, who died on Nov. 13, has been proved by Frederic Noakes, the brother, the value of the estate being £103,713. The testator leaves everything he shall die possessed of to his brothers and sisters in equal shares.

The following are other important wills now proved—

The Rev. Alfred Gresley Barker, St. Leonards, Sherfield-upon-Loddon, Hants	£70,630
Mr. Robert Oliver Orton, Bank House, Tattenhall, Chester	£43,709
Mr. James Watson, Burnhulme, Chapeltown, Leeds	£42,003
Mr. Harry Arthur Hamshaw, Humberstone Gate, Leicester	£41,432
Mr. Simon Phillips, 2, Elsworth Road, South Hampstead	£38,830
Mr. George Augustus Haig, Pen Ithon, Radnor	£34,213
Mr. John Thomas Reynolds, 29, Mosley Street, Manchester	£32,981
Mr. Henry John Gurrier, Colville, Bexley	£31,681
Major-General Frederick George Berkeley, The Almshouses, Chertsey	£25,461
Lady Juliana Caroline F. Walker, 10, Bryanston Street, W.	£9,410

Copies of the Great Western Railway travel-book, "Devon," may be obtained from the Superintendent of

the Line, Paddington Station, W., by sending threepence in stamps.

The Grand Prix has been awarded to Apollinaris Water at the Marseilles Colonial Exhibition.

The White Star Line has issued charming date-cases for 1907. The twelve small three-colour sketches contained in the case have been reproduced from original pictures by Mr. Norman Wilkinson, and practically illustrate the development of this country's naval and commercial marine.

In order to cope with the extension of their business, and for family reasons, the Abingdon Carpet Manufacturing Company, of Thames Wharf, Abingdon-on-Thames, have converted their business into a private limited company, under the name of the Abingdon Carpet Manufacturing Company, Limited. The principals of the late firm will continue to act as managing directors of the new company, but otherwise there will be no change in the conduct of the business.

In face of the outbreak of influenza which preceded the present severe weather and is becoming more widespread every day, recent remarks of Dr. Andrew Wilson, F.R.S.E., the well-known authority on health matters, are well worth recalling. "Recovering from an attack of influenza," says Dr. Wilson, "and suffering from the severe weakness incidental to that ailment, Sanatogen was brought under my notice. I gave it a fair trial, and the results were all that could have been desired."

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